

Huddersfield
MRS
SUNDERLAND
2024

PERFORMING ARTS
FESTIVAL

Programme

Huddersfield Town Hall

4th, 14th - 24th February 2024

mrssunderlandfestival.com

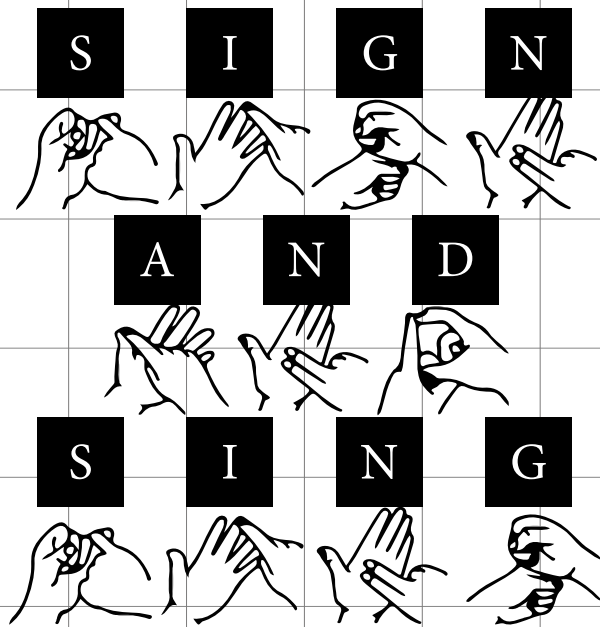
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Festival Dates 2024

Sunday 4 February

Wednesday 14 to Saturday 24 February 2024

Huddersfield
MPS
SUNDERLAND
2024

PERFORMING ARTS
FESTIVAL

Sunday 4 February

Adult Choral Workshop and Concert

Wednesday 14 February

Piano and Speech and Drama classes

Thursday 15 February

Piano and Speech and Drama classes

Friday 16 February

Instrumentalists and Ensemble classes

Saturday 17 February

Vocal classes

Sunday 18 February

Vocal classes

Young Musician of the Year 2024

Monday 19 February

Toddler Workshop

Festival Dance Showcase

Tuesday 20 February

Reach for the Stars – Special Needs Event

Music for the Brain tea dance.

Thursday 22 February

Key Stage 2 workshop and concert

Friday 23 February

Junior and Youth Choirs

Saturday 24 February

Adult Choirs

The Last Night of the Festival Concert

Winning Performers

Affiliated to the British and International Federation of Festivals
for Music, Dance and Speech



Leave a legacy to help us continue our work



WELCOME HUDDERSFIELD MRS SUNDERLAND FESTIVAL

On behalf of The Huddersfield Mrs Sunderland Festival, I welcome you to our 135th Annual Performing Arts Festival.

We have again reviewed our classes and updated our offer to ensure that it reflects current trends and remains relevant and of value to our performers. The response has been phenomenal in that more than 5,000 performers will be participating in our 2024 festival. Thank you.

You will see that our national Young Musician of the Year competition has again attracted exceptionally talented performers from throughout the UK to make the event incredibly special.

We are again running a full range of outreach events which have been expanded this year to include:-

- Adult Workshop and Concert based upon 'Trial by Jury' by Gilbert & Sullivan.
- A Toddlers Workshop which introduces little ones to the joy of music.
- Children's Workshop titled 'Sign and Sing' led by Paul Whittaker OBE and Rhianydd Beaumont.
- Special Needs Workshop, "Reach for the Stars" in conjunction with The Dark Horse Theatre.
- Music for the Brain Tea Dance in conjunction with The Kirklees Dementia Hub, Lindley Junior School Choir and Musica Kirklees
- Dance Showcase following its hugely successful launch last year.

Thank you to everyone who collaborates with us to make these events possible.

We observe the best performances throughout the festival and from these create the list of performers invited to be part of our 'Last Night of the Festival Concert' which showcases the quite amazing talent drawn to The Mrs Sunderland Festival. Tickets are available at The Town Hall Box Office.

The festival is a registered charity run entirely by unpaid volunteers who give so selflessly of their precious time and have made the 2024 festival possible. I personally thank them for their hard work and dedication.

We are also indebted to our legion of 'Helpers' who are truly quite amazing and virtually live at The Town Hall during the festival and are vital to its success, many have been volunteering for decades and bring such a wealth of experience to the event. We must also thank the Town Hall Staff who always assist us so willingly with the administration of the festival.

Thank you to our supporters who make the event possible, Sponsors, Advertisers and Friends who assist us financially. Without you the event could not continue.

Finally thank you for supporting our festival as you, the audience, do add that sense of occasion for the performers and contribute to making their experience all that more special.

We do hope you enjoy your visit and that you will drop by to see us again and bring friends and introduce them to what the Mrs Sunderland Festival has to offer.

Ray Brown.

Chair

The Mrs Sunderland Music Festival, which markets itself as The Huddersfield Mrs Sunderland Festival, is very much reliant upon gifts and donations to further its work for the community, and in recent years, donations via a legacy have become increasingly important to us. We are a charity, run entirely by unpaid volunteers, focussing on education within the arts for the benefit of the whole community, and children in particular. Recent innovations include Children Workshops attended by around 900 children, and Workshops for Special Needs Schools. The reaction of children to music and dance is truly heart-warming. Our work is valued as evidenced by an Examiner Pride of Huddersfield Award in 2016.

All gifts in wills, however large or small are welcomed. Be assured that your gift will make a difference to our Festival and help to secure its status as the premier Festival in the North of

England. Our Legacy Policy is to use gifts to help fund the ongoing costs of running the annual festival and hosting it in a suitable venue such as the present impressive Huddersfield Town Hall.

We encourage you to leave a gift in your will for the general purposes of the Festival rather than for a restricted purpose. We will discuss possible uses of your gift with your executors when the time comes bearing in mind such priorities as may be presented at that time.

Be assured that your gift will make a difference to our Festival and help to secure its status as the premier Festival in the North of England.

You can be confident your gift will make a real difference to the Festival's future.

We acknowledge gifts in whatever way the donor and/or his/her executors feel to be most appropriate. Equally, we can make sure that gifts remain anonymous if that is preferred.

If you would like to talk to someone about making a gift please contact our Treasurer on **01706 839388** or email: treasurer@mrssunderlandfestival.com

mrssunderlandfestival.com

Huddersfield
MRS
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PERFORMING ARTS
FESTIVAL



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with all receiving a free programme on publication:

Mrs
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GOLD - Giving at least £100

Free entry for two people to all sessions; two reserved balcony seats for the Last Night Concert plus buffet after the performance. (Excludes Musical Workshop Concerts)

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SILVER - Giving at least £50

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Mrs
Sunderland
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Bronze - Giving at least £35

Free entry for one person to all sessions (including the Young Musician contest, but excluding Master Classes, final Saturday sessions, and Musical Workshop Concerts)

To learn more about the Friends' Scheme please contact Glenis Brown on:

 glen@mrssunderlandfestival.com  01484 603801

mrssunderlandfestival.com

SUPPORT

HUDDERSFIELD MRS SUNDERLAND FESTIVAL

Huddersfield
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2024

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Friends of the Huddersfield Mrs Sunderland Festival

Listed below are the people who have been generous and far-sighted enough to join our Friends' Scheme which plays a very important part in the funding of the Festival. We are very grateful to all of the people who are kind enough to join our 'Friends' support group. Their generosity and support is much appreciated by not only the organising Committee, but by the performers and people attending the festival and enjoying the performances.

Mr A Barker	Dr R J Jameson	Mrs G Page
Mrs S Bostock	Mr & Mrs R M Kitchen	Mrs J Preston
Mr & Mrs E Chisem	Mrs M E Laycock	Mrs J V Quarmby
Mrs S Christie	Mr & Mrs A J Lee	Mr & Mrs C M Shaw
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Mr & Mrs J M Hampshire	Mrs Enid M Lunn	Mr A Sugden
Mr & Mrs D A Hirst	Mrs W Maas	Mr G & Mrs C Turton
Mr D J Hollingworth	Mrs A Morton	Mr & Mrs A H Wilkinson
Mrs P M Holmes	Mr & Mrs G Moss	Mrs J K Wootton
Mrs R Hulme	Mr L & Mrs A North	Mrs R Watt

Please contact Glenis Brown, glen@mrssunderlandfestival.com or 01484 603801 for further details on how to join us.

Acknowledgements

The Huddersfield Mrs Sunderland Festival is most grateful for the generous support, both financial and in other ways, of very many people, including a number of people who provide financial support to the festival but who wish to remain anonymous. Our sincere thanks to the following:-

Fox Engravers Limited – Dave and Shaun Fox for storing and looking after our many Trophies

Barry Hynes, Piano Tuner – for ensuring the pianos are in top condition throughout the festival

Enterprise Print – who provide an amazing service to us

Huddersfield Photo-Imaging Club – for the wonderful images they take of our festival

ONE17 GC and ITBS Sheffield – for their invaluable support and the hosting of the website with on-line entries

Shepley Spring Ltd – who annually provide water for the children, helpers and all

V & A Vigar Group – for provision of accounting services

Festival Helpers

Our voluntary helpers are essential to the success of the festival. We are always on the look-out for new people to assist in various ways, including door-keeping, ticket selling, performers' steward, adjudicators' steward, meeting and greeting and general housekeeping. You don't need to be an expert as we give training where appropriate. Helpers can choose how much time they can give and when. Being a helper provides the opportunity to experience many of the amazing and wonderful performances at the festival.

Hilary Scholes can be contacted on 01484 307189 or famscholes@ntlworld.com

Di Schofield can be contacted on 01484 615345 or dddmo51@gmail.com

SPONSORS

HUDDERSFIELD MRS SUNDERLAND FESTIVAL

The Huddersfield Mrs Sunderland Festival is one of the most prestigious in the North of England. It attracts performers from many parts of the United Kingdom eager to have their talent adjudicated and encouraged by our specialist adjudicators whilst performing in high class venues.

We are greatly indebted to our generous sponsors who are currently making major financial contributions to the Huddersfield Mrs Sunderland Festival



If you would like to offer financial support along with our current sponsors helping to enable musical, dramatic and writing talent to flourish please contact Ray Brown for further details on 01484 603801 or ray.brown@stoneycgate-accountancy.com

WHO'S WHO?

FESTIVAL CONTACTS

During the festival our emergency number
All general enquiries and correspondence
Written correspondence to

07743 846331
Ann Talboys 01484 665843
The Huddersfield Mrs Sunderland Festival
Rowan Bank
18 Woodbottom Road Netherton
Huddersfield HD4 7DJ

Helpers' enquiries

Hilary Scholes 01484 307189
Di Schofield 01484 615345
Ray Brown 01484 603801
Glenis Brown 01484 603801

Sponsorship opportunities/advertising
Friends' Scheme

Honorary Life Members

Pearl Mary Holmes, J Michael Hampshire
Rosalind Watt, Andrew Wilkinson
Charmaine Beaumont, Gareth Beaumont

Executive Committee

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Helpers' Co-ordinators
Workshop Leaders
Friends of the Festival
Young Musician and vocals
Choirs
Speech and Drama
Tickets and programme sales
Trophies

Ray Brown
Karen Cousins
Mike Dennett
Ann Talboys
Hilary Scholes, Di Schofield
Caroline Jones, Sue Ogden
Glenis Brown
Richard Buxton
Kathryn Buxton
Pat Thompson
David Harriден
Janet Harriден

Accompanists

Jonathan Fisher, Chris Pulleyn, Jane Robertson



ELAINE RAWLING 1949 - 2023

It is with sadness that we report the passing of our friend and colleague Elaine who served on our committee for over 30 years.

Elaine gained a huge amount of knowledge of our festival which she was always so willing to share. Her enthusiasm for the festival was undimmed even when her health was failing. She was an active Committee Member to the end.

Elaine concentrated on the production of our Syllabus and Programmes, tasks which required a huge amount of attention to detail which was always present. The knowledge that Elaine had amassed was demonstrated 10 years ago when we launched our first website which allowed online entries to be made. Elaine worked tirelessly with our IT specialists to ensure that all the complexities of the previous manual entering processes were catered for on the website. It was right first time which says it all.

We have been privileged to have had the benefit of Elaine's knowledge and enthusiasm. Elaine will be greatly missed.



TIMETABLE OUTLINE

Sunday 4 February

Concert Hall

Choral Workshop

Wednesday 14 February

Concert Hall

9.30 am

11.00 am

11.50 am

Timothy Barratt

Class 5 Piano Solo - year 8 and under

Class 6 Piano Solo - year 10 and under

Class 7 Piano Solo - year 12 and under

Reception Room

9.30 am

9.30 am

9.30 am

9.30 am

9.30 am

9.30 am

9.30 am

9.30 am

Rebecca Vines

Class 98 Verse Speaking - year 4 and under

Class 100 Verse Speaking - year 9 and under

Class 101 Humorous Verse Speaking - year 4 and under

Class 102 Humorous Verse Speaking - year 6 and under

Class 103 Humorous Verse Speaking - year 9 and under

Class 104 Prepared Reading - year 4 and under

Class 106 Prepared Reading - year 6 and under

Class 109 Story Telling - years 7 to 10

Concert Hall

2.00 pm

2.00 pm

2.00 pm

2.00 pm

2.00 pm

2.00 pm

Rebecca Vines

Class 110 Solo Acting - year 6 and under

Class 111 Solo Acting - year 9 and under

Class 112 Solo Acting - year 11 and under

Class 113 Solo Acting Shakespeare - year 11 and under

Class 114 Solo Mime - year 6 and under

Class 115 Solo Mime - years 7 to 9

Reception Room

2.00 pm

2.10 pm

3.10 pm

4.00 pm

Timothy Barratt

Class 1 Piano Solo - year 3 and under

Class 2 Piano Solo - year 4 and under

Class 3 Piano Solo - year 5 and under

Class 4 Piano Solo - year 6 and under

Concert Hall

6.30 pm

7.40 pm

8.10 pm

8.40 pm

Timothy Barratt

Class 8 Piano Solo Sonata - year 9 and under

Class 11 Piano Solo - Music Theatre and Film - Open

Class 13 Piano Solo Chopin - Open

Class 15 Piano Recital - Open

Thursday 15 February

Concert Hall

9.30 am

9.40 am

10.00 am

10.15 am

Timothy Barratt

Class 16 Piano Duet - year 6 and under

Class 17 Piano Duet - year 9 and under

Class 18 Family Piano Duet - any age

Class 9 Piano Recital - year 11 and under

TIMETABLE OUTLINE

Reception Room

9.30 am

9.50 am

10.20 am

10.40 am

10.50 am

11.20 am

11.40 am

11.40 am

11.40 am

11.40 am

Rebecca Vines

Class 117 Bible Reading - Open

Class 118 Prepared Reading - Open

Class 119 Prepared Poetry Reading - Open

Class 120 Sight Reading - Open

Class 122 Solo Acting - Open

Class 123 Dramatic Solo Shakespeare - Open

Class 124 Dialect Speaking - Open

Class 125 Poetry Writing - Open

Class 126 Dialect Prose Writing - Open

Class 127 Dialect Poetry Writing - Open

Friday 16 February

Concert Hall

9.30 am

10.15 am

10.55 am

11.35 am

Rosie Whitfield with Jane Robertson

Class 19 String Solo - year 6 and under

Class 20 String Solo - year 9 and under

Class 21 String Solo - year 11 and under

Class 22 String Solo - Open

2.00 pm

2.10 pm

2.40 pm

3.00 pm

3.20 pm

3.40 pm

4.00 pm

4.10 pm

Class 24 Woodwind Solo - year 6 and under

Class 25 Woodwind Solo - year 9 and under

Class 26 Woodwind Solo - year 11 and under

Class 28 Brass Solo - year 6 and under

Class 29 Brass Solo - year 11 and under

Class 30 Brass Solo - Open

Class 32 Two Instruments

Class 31 Solo Instrumentalists' Challenge

6.30 pm

7.30 pm

8.00 pm

Class 33 Small Instrumental Ensemble - year 11 and under

Class 35 Large Instrumental Ensemble - all ages

Class 36 Ukulele group - all ages

Saturday 17 February

Concert Hall

9.30 am

10.20 am

11.35 am

Steven Roberts with Jane Robertson

Class 45 Walt Disney - year 4 and under

Class 54 Music Theatre - year 5 and under

Class 46 Walt Disney - year 5

Reception Room

9.30 am

9.50 am

10.10 am

10.20 am

10.45 am

11.45 am

Gaynor Keeble with Jonathan Fisher

Class 65 Soprano Solo - Open

Class 66 Mezzo-Soprano or Alto Solo - Open

Class 67 Tenor Solo - Open

Class 69 Oratorio or Sacred Work Solo - age 17 and over

Class 70 Operatic Solo - age 17 and over

Class 71 British Composer Solo - age 17 and over

TIMETABLE OUTLINE

Old Court Room

9.30 am
11.00 am
12.10 pm

Concert Hall

2.00 pm
2.55 pm

Reception Room

2.00 pm
3.15 pm
4.10 pm

Old Court Room

2.30 pm
3.45 pm

Concert Hall

6.30 pm
7.15 pm

Reception Room

6.30 pm
8.40 pm

Old Court Room

6.30 pm
7.25 pm
7.45 pm
8.30 pm

Sunday 18 February

Concert Hall

10.00 am

Reception Room

10.00 am
12.20 am

Old Court Room

10.00 am
10.40 am
11.40 am
12.35 pm

Rosie Whitfield with Chris Pulley

Class 48 Walt Disney - year 7
Class 56 Music Theatre - year 8
Class 49 Walt Disney - year 8

Steven Roberts with Jane Robertson

Class 47 Walt Disney - year 6
Class 55 Music Theatre - years 6 and 7

Gaynor Keeble with Jonathan Fisher

Class 72 French Mélodie or German Lieder – age 17 and over
Class 73 The Rose Bowl
Class 60 Music Theatre - years 12 and 13

Rosie Whitfield with Chris Pulley

Class 57 Music Theatre - year 9
Class 50 Walt Disney - year 9

Steven Roberts with Jane Robertson

Class 74 Walt Disney - age 17 and over
Class 77 Music Theatre - age 17 and over

Rosie Whitfield with Jonathan Fisher

Class 62 Pop Ballad - age 14 to 17
Class 75 Pop Ballad - age 17 and over

Gaynor Keeble with Chris Pulley

Class 63 Young Singers' Vocal Recital - years 10 to 13
Class 79 Vocal Recital - age 17 and over
Class 64 Stephen Sondheim
Class 78 Light Opera - age 17 and over

Murray McLachlan with Jonathan Fisher

Young Musician of the Year

Rosie Whitfield with Jane Robertson

Class 51 Walt Disney - years 10 and 11
Class 52 Walt Disney - years 12 and 13

Steven Roberts with Chris Pulley

Class 37 Solo - year 5 and under
Class 38 Solo - years 6 and 7
Class 39 Solo - years 8 and 9
Class 40 Junior Singers' Challenge

TIMETABLE OUTLINE

Concert Hall

2.30 pm

Reception Room

2.30 pm
4.00 pm
5.00 pm

Old Court Room

2.30 pm
3.30 pm
3.50 pm
4.30 pm

Monday 19 February

Old Court Room

Morning

Concert Hall

Evening

Tuesday 20 February

Concert Hall

Morning
Afternoon

Thursday 22 February

Concert Hall

Morning
Evening

Friday 23 February

Concert Hall

9.30 am
9.40 am
9.55 am
11.30 am
12 noon

6.30 pm

7.15 pm
8.25 pm

Murray McLachlan with Jonathan Fisher

Young Musician of the Year

Rosie Whitfield with Jane Robertson

Class 58 Music Theatre - year 10
Class 59 Music Theatre - year 11
Class 61 Unaccompanied Folk Song - year 11 and under

Steven Roberts with Chris Pulley

Class 41 Solo - years 10 and 11
Class 42 Solo - years 12 and 13
Class 43 Young Singers' English Song - year 13 and under
Class 44 Young Singers' Rose Bowl

Toddler Workshop

Festival Dance Showcase

Reach for the Stars Workshop
Tea-Dance

Key Stage 2 Workshop

Key Stage 2 Concert

Andrew Padmore

Class 81 Key Stage 2 workshop performance
Class 82 Junior Choir - year 6 and under - hymns or sacred song
Class 83 Junior Choir - year 6 and under - previous non winner
Class 84 Junior Choir - year 6 and under – Christmas/Festive
Class 85 Junior Choir - year 6 and under

Class 86 Young People's Choir - year 9 and under

Class 87 Young People's Choir - year 11 and under

Class 88 Young People's Choir – age 21 and under

TIMETABLE OUTLINE

Saturday 24 February

Concert Hall

9.00 am
11.30 am
11.45 am

Andrew Padmore

Class 89 Local (Kirklees) Choirs
Class 90 Adult/Mixed age Choirs – Christmas/Festive
Class 91 Adult/Mixed age Choirs

Reception Room

12.00 noon

Martin Wallington

Class 92 – Adult/Mixed age Small Choirs (up to 20 voices)

Concert Hall

12.50 pm
1.30 pm
2.10 pm

Martin Wallington

Class 93 Adult/Mixed age Female Voice Choirs (21 voices and over)
Class 94 Adult/Mixed age Male Voice Choirs (21 voices and over)
Class 95 Adult/Mixed age Mixed Voice Choirs (21 voices and over)

2.40 pm

Andrew Padmore

Class 96 Choir Programme – open to choirs in classes 89 to 95

7.30 pm

Class 97 Choir Challenge

HELLO TO OUR YOUTH AMBASSADORS

In 2024 we are delighted to welcome our 'Youth Ambassadors' for the first time. This is a new venture we are introducing with a view to assisting the future development of the Mrs Sunderland Festival of Performing Arts.

We anticipate the Youth Ambassador [YA] role will involve giving support, particularly to young performers, through the offering of advice and encouragement, alongside contributing to the Committee's development of the festival from a young person's point of view. It is also anticipated they will assist in the promotion of the festival through various Social Media platforms.

For this initial year we have selected, and invited, two of our regular festival performers to be 'YAs', and are delighted that Madeleine North and Emily Richmond have agreed to 'have a go' at the role in this inaugural year.

We anticipate a 'YA' being in post for one or two years. If anyone is interested in becoming a future 'YA' please don't hesitate to approach a member of committee and collect a job description, or email di@mrssunderlandfestival.com



Madeleine North has been attending the Mrs Sunderland Festival as a singer since the age of 6 and has had huge success ever since. She has also successfully performed with piano and violin. Alongside her solo classes, this year Madeleine is taking part at the Mrs Sunderland as conductor of the Lindley Junior School Training Choir. Last year, she was the soprano soloist in the performance of The Armed Man, at the opening concert of the Mrs S festival.

Madeleine attends the Junior Royal Northern College of Music and is taught by Jenny Heslop. She is also a member of Huddersfield Choral Youth Choirs, Greenhead College Choir, Lindley Community Choir and National Youth Choir of GB. Madeleine can't wait to be an ambassador this year and is looking forward to meeting all the performers.



Emily Richmond has been taking part in the Mrs Sunderland Festival for nearly 10 years and has been placed first in numerous classes over the years. In addition, she has been a prize winner at the Holmfirth and Haydn Wood Music Festivals both as a soloist and with Huddersfield Choral Society Youth Choir on numerous occasions.

Emily has been a member of Huddersfield Choral Society Youth Choir since she was at primary school, and has performed in many concerts and festivals with them including their annual Christmas Concert at the Huddersfield Town Hall with the Huddersfield Choral Society and Black Dyke Band. She sings with the Opera North Young Voices and Youth Chorus and her performances with them include

Dracula, playing Meena, by Carey Blyton (Enid Blyton's nephew), Brundibar, The Selfish Giant and Trial by Jury at the International G & S Festival in Buxton this summer.

Emily has appeared numerous times at the LBT in Huddersfield. With Kirklees Youth Theatre Ensemble she has taken the parts of Charlie in Oliver!, Kurt in The Sound of Music and Mary Sunshine in Chicago. She is also a regular performer with Huddersfield Musical Theatre, having been in their productions of Evita, Bonnie & Clyde (as Young Bonnie) and Chitty Chitty Bang Bang.

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SPECIAL EVENTS AUDIENCES WELCOME

Workshop and Concert A Victorian Extravaganza Sunday 4 February 9.00am to 7.00pm

A Workshop and Concert centred on a performance of **Trial by Jury** by Gilbert & Sullivan and also including some well-known Victorian ballads. Trial by Jury, first performed in 1875, was an immediate success and initially ran for 131 performances at London's Royalty Theatre. The performance will be accompanied by a small orchestra.

Workshop Leader: Thom Meredith

Thom has led previous Adult Workshops with great success and is well known throughout the North of England as a conductor and baritone soloist. He has recently stepped down as Principal of Musica Kirklees after 20 years in order to focus more on performing and conducting. Thom conducts the renowned Colne Valley Male Voice Choir and in September 2023 began a new role as Musical Director of the Yorkshire Philharmonic Choir. This performance will mark Thom's first foray into G & S since he played Sir Despard Murgatroyd in Ruddigore whilst in the sixth form at school!

Accompanist: Christopher Pulleyn

Soloists: Ann Wilkes, Christopher Pulleyn, Richard Buxton, Jon Wilby and Nigel Rothery

Concert Orchestra: a 15 piece orchestra including members of Musica Youth Symphony Orchestra

Workshop : 9.00 am to 4.45 pm **Concert:** 5-45 pm to 7-00 pm

Venue: Huddersfield Town Hall

Concert Tickets : Adults £10; Children £0
(Tickets available from Kirklees Box Office)

Young Musician of the Year 2024 Sunday 18 February 10.00am and 2.30pm

The Young Musician of the Year contest is intended for young musicians of a high standard (at least grade 8 or equivalent), including those aiming towards or just beginning a professional career in music. Prizes of £1000, £500 and £300 are awarded, to be used for their musical development.

The contest is open to 18 to 24 year olds across the United Kingdom and entry is limited to the first twenty eligible entrants. Contestants submit an own-choice programme to a maximum of 15 minutes.

The winner will be announced at the end of the contest and will play part of their programme at the Last Night of the Festival Concert on Saturday February 24 2024 when the prize and trophy will be presented by the Mayor of Kirklees.

Ticket prices; Adults one session £6 two sessions £10

Students one session £5 two sessions £8

Children (5-18 inclusive) one session £2 two sessions £3

Full details on Page 51

SPECIAL EVENTS

AUDIENCES WELCOME

SPECIAL EVENTS

AUDIENCES WELCOME



Toddler Workshop Monday 19 February 10.00am and 11.15am

Our toddler music workshop will give the children the opportunity to be actively involved in singing, dancing and rhythm activities with our fabulous workshop leader Emily Reaves-Bradley. Emily will be leading parents, carers and their toddlers in a singing, playing and movement session, incorporating songs and rhymes. This session will encourage communication through music, which is fundamental for child development.

Parents and carers will be able to get some great ideas on how to develop their toddlers language, music and social skills in a relaxed and fun filled atmosphere. So come along to dance, play and sing.

Our workshops will be in two sessions.
Monday 19th February 2024
10.00 - 10.45 am and 11.15 am – 12.00 noon

Drinks and biscuits will be available to keep us going and there will be a hand out so you can take the songs and rhymes home with you.

Festival Dance Showcase Monday 19 February 7.00pm

A selection of six varied dance groups will showcase their performances. Come and watch!!

Audrey Spencer Musical Theatre Group	Cassidy Irish Dance
Brighouse Scottish Country Dance Group	Shooting Stars
CAPA college 'Charge' Boys Dance Group	White Rose Morris Dancers

Concert Tickets: Adults £10: Children £0
(Tickets available from the Kirklees Box Office)

Reach for the Stars 2024 Tuesday 20 February 10.00am

At the last festival, seven schools from across Kirklees and Calderdale joined together in various dance, drama and musical activities and we hope they will all be back this year. The day will start with a workshop led by Dark Horse Theatre Group, followed by the opportunity for students to showcase their skills in prepared performances. An audience is welcomed at no charge.

Tea Dance Tuesday 20 February 2.30pm - 4.00pm

A concert organised in conjunction with the Kirklees Dementia Hub, with music from Musica Kirklees and Lindley Junior School Choir. Invited guests and their supporters can enjoy the music, sing, and if they wish, dance to the music of their youth played by today's youth. Audience and performers will have the opportunity to meet and chat over tea and cake. All participants will benefit from this exciting concert.

KS2 Singing Workshop "Sign and Sing"

We are delighted to announce our Mrs Sunderland KS2 workshop and concert. Our KS2 workshop is entitled "Sign and Sing" and will be led by Rhianydd Beaumont and Paul Whittaker OBE. All the songs will be sung and also signed, a fabulous learning experience for the children and adults involved.

Rhianydd, Paul and the children and adults will be accompanied by Chris Pulleyn on piano and Nick Dolling from Musica Kirklees with a selection of instrumentalists.

The KS2 workshop and concert will be on Thursday 22nd February 2024.

The morning workshop will run from 9.45am to 11.30am.

Tickets: Adults £3, accompanied children Free – available on the door.

The evening concert will run from 7pm to 8pm.

Tickets: Adults £5 Children £0

(Tickets available from the Kirklees box office)

Schools involved in the workshop this year are;

All Hallows' CE (VA) Primary School	Meltham Moor Primary School
Birkenshaw CE (C) Primary School	Moldgreen Community Primary School
Boothroyd Primary Academy	The Mount School
Crossley Fields J&I School	Mount Pleasant Primary School
Farnley Tyas CofE First School	Netherthong Primary School
Heights Federation	Ravenshall School
Helme CofE Academy	Reinwood Junior School
Holmfirth JIN School	Scholes Village Primary School
Kirkheaton Primary School	Slaithwaite CofE J&I School
Kirkburton CofE First School	South Crosland CofE (A) Junior School
Lindley Junior School	St John's CE (C) Primary
Lowerhouses CE (VC) JI&EY School	Thornhill J&I School
Marsden Junior School	Whitechapel CofE Primary School

The Last Night of the Festival Concert Saturday 24 February 7.30pm

A showcase of the range and standard of the many elements of the festival. This is the culmination of the whole eleven day festival of Performing Arts, including adult choir finals, the Young Musician of the Year winner and other performances from across the festival

Concert Tickets: Adults £10: Children £0

(Tickets available from the Kirklees Box Office)

Wednesday 14 February – Concert Hall

Wednesday 14 February Concert Hall – Morning Timothy Barratt

- **The Eileen Bass Trophy will be awarded to the most promising pianist in the festival**

9.30 am Class 5 Piano Solo – school year 8 and under

One own choice piece of grade 5 standard and above. Maximum time limit : 5 minutes

- | | | |
|-----------|-----------------|--|
| 1 | Leo Asare Addo | |
| 2 | Leofint Tat | Sonata in C minor - 3rd mvt : Allegro (Cimarosa) |
| 3 | Alice Hobson | I Giorni (Einaudi) |
| 4 | Savannah Ashton | Nocturne in C-sharp minor (Chopin) |
| 5 | James Michael | Waltz in A Minor (Chopin) |
| 6 | Arthur Pointon | In the Groove (Cornick) |
| 7 | Yuhan Feng | Jester's Jig (Chee-Hwa Tan) |
| 8 | Charles Sun | |
| 9 | Janice Chan | Jester's Jig (Chee-Hwa Tan) |
| 10 | Caitlin Neal | Prayer of the Matador (Dello Joio) |
| 11 | Mirth Tat | Von fremden Ländern und Menschenp (Schumann) |
| 12 | Dexter Cheetham | |
| 13 | Alannah Ashton | June (Tchaikovsky) |
| 14 | Ethan Plumptre | Jester's Jig (Chee-Hwa Tan) |

1st 2nd 3rd
Michael George Trophy

11.00 am Class 6 Piano Solo – school year 10 and under

One own choice piece of grade 6 standard and above. Maximum time limit : 5 minutes

- | | | |
|----------|-----------------|---|
| 1 | Sachin Daniel | Allegro (Kuhlau) |
| 2 | Oliver Plumptre | Prayer of the Matador (Dello Joio) |
| 3 | Rose Trygstad | New Kid (Christopher Norton) |
| 4 | Charles Sun | |
| 5 | Janice Chan | Indigo Moon (Elissa Milne) |
| 6 | Yuxuan Feng | Rondo (Bartok) |
| 7 | Orla Saunders | Blumenlied (Gustav Lange) |
| 8 | Yuhan Feng | The Little Shepherd (Debussy : Children's corner) |
| 9 | Cameron Goddard | Indigo Moon (Elissa Milne) |

1st 2nd 3rd
F W Greenwood Memorial Trophy

11.50 am Class 7 Piano Solo – school year 12 and under

One own choice piece of grade 7 standard and above. Maximum time limit : 5 minutes

- | | | |
|----------|-----------------|--|
| 1 | Jing Le Yang | Prelude : Twilight (Rahbee) |
| 2 | Yuxuan Feng | Song without Words, Op.67 No.2 (Mendelssohn) |
| 3 | Oliver Plumptre | Cradle Song (Ni Hongjin) |
| 4 | Yuhan Feng | Bagpipers (Bartok) |

1st 2nd 3rd
Kathleen Lockwood Memorial Trophy



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Wednesday 14 February Concert Hall – Afternoon Rebecca Vines

2.00 pm Class 110 Solo Acting – school year 6 and under
 One own choice speech from any play excluding Shakespeare or from a monologue to be performed from memory. Maximum time limit : 4 minutes

- | | | |
|----------|----------------|--|
| 1 | Marnie Foster | What Katy did (Susan Coolidge) |
| 2 | Matilda Smith | Matilda (monologue) (Roald Dahl) |
| 3 | Eirwen Phoenix | Sophie (Dianne Wynne Jones : Howl's Moving Castle) |
| 4 | Kate Luo | The Stepsister speaks out (Peg Kehret) |

1st 2nd 3rd
 Valerie Jackson Trophy

2.00 pm Class 111 Solo Acting – school year 9 and under
 One own choice speech from any play excluding Shakespeare or from a monologue to be performed from memory. Maximum time limit : 4 minutes

- | | | |
|-----------|-----------------------|---|
| 2 | Alfie Kenefick | Severus Snape (Rowling : Harry Potter) |
| 3 | Mollie Moorhouse | Diary of Anne Frank (extract) |
| 4 | Kitty Edmonds | Evacuee (Jenny Thornton) |
| 5 | Georgi Konyk | I can explain (Clare Price) |
| 6 | Phoebe Garner | Saint Joan (George Bernard Shaw) |
| 7 | Olivia Haines | The Innocents (William Archibald) |
| 8 | Niamh Brown | Whistle down the Wind (Mary Hayley Bell) |
| 9 | Ted Edmonds | About AI (Omri Shabath) |
| 10 | Bridget Thomas | Are You There God? It's Me, Margaret (Judy Blume) |
| 11 | Callum Markham | Herbert Pocket (Dickens : Great Expectations) |
| 12 | Georgie Barraclough | In protest (Anthony Wieland) |
| 13 | Olivia Turner | Kinder Transport (Diane Samuels) |
| 14 | Bradley Henderson | Adrian Mole (Sue Townsend) |
| 15 | Harrison Turner-Hazel | Sheer genius (Mark Twain : Tom Sawyer) |
| 16 | Emily Wallis-Gradwell | Mobile madness (Emma Gordon) |

1st 2nd 3rd
 Lilian Sunderland Trophy

2.00 pm Class 112 Solo Acting – school year 11 and under
 One own choice speech from any play excluding Shakespeare or from a monologue to be performed from memory. Maximum time limit : 4 minutes

- | | | |
|----------|-------------------------|---|
| 1 | Tygii Grimbleby Bell | Once a Catholic (Mary O'Malley) |
| 2 | Molly Gray | Leah (Dennis Kelly : DNA) |
| 3 | Bella Bradbury | Liesel Meminger (Zusak : The Book Thief) |
| 4 | Sarah Carr | An Ideal husband (Oscar Wilde) |
| 5 | Lola Cox | Sheila (Priestley : An Inspector calls) |
| 6 | Martha Showell-Nicholas | Speech at the climate summit (Greta Thunberg) |

1st 2nd 3rd
 Sterling Trophy

2.00 pm Class 113 Solo Acting – Shakespeare – school year 11 and under
 One own choice speech from a Shakespeare play to be performed from memory. Maximum time limit : 4 minutes

- | | | |
|----------|-------------------------|---|
| 1 | Molly Gray | Hermia (A Midsummer Night's Dream) |
| 2 | Martha Showell-Nicholas | Lady Macbeth (Macbeth, Act 5 scene 1) |
| 3 | Georgi Konyk | Puck (A Midsummer night's dream) |
| 4 | Phoebe Garner | Hero (Much ado about nothing) |
| 5 | Bella Bradbury | Helena's speech (A Midsummer night's dream Act 3 scene 2) |
| 6 | Sarah Carr | Doll Tearsheet (Henry IV part 2) |

1st 2nd 3rd
 Solo Acting Shakespeare Year 11 Trophy

2.00 pm Class 114 Solo Mime – school year 6 and under
 Set title: Handle with care. Maximum time limit : 3 minutes

- | | |
|----------|--------------------|
| 1 | Charlotte Hellmich |
|----------|--------------------|

1st
 Solo Mime Year 6 Trophy

2.00 pm Class 115 Solo Mime – school years 7 to 9
 Set title: Temptation. Maximum time limit: 3 minutes

- | | |
|----------|---------------|
| 1 | Kitty Edmonds |
|----------|---------------|

1st
 Solo Mime Years 7-9 Trophy

Wednesday 14 February Concert Hall – Evening Timothy Barratt

6.30 pm Class 8 Piano Solo Sonatina - school year 9 and under
 One own choice Sonatina (not sonata) movement. Maximum time limit : 4 minutes

- | | | |
|-----------|------------------|--|
| 1 | Yuxuan Feng | Sonatina in D, Allegro Op.36 No 5 (Clementi) |
| 2 | Janice Chan | Sonatina in C - 1st mvt : Allegro (Kuhlau) |
| 3 | Noah Fawcett | Sonatina in A Minor (Georg Benda) |
| 4 | Sophie Moorhouse | |
| 5 | Rose Trygstad | Sonatina Op.36 No.6 - 1st mvt (Clementi) |
| 6 | Arthur Pointon | Sonatina in C - Spiritoso (Clementi) |
| 7 | Callum Lin | Sonatina in G, op.127a no.2 : 1st mvt (Reinecke) |
| 8 | Yuhan Feng | Sonatina in C - 1st mvt : Allegro (Kuhlau) |
| 9 | Dexter Cheetham | |
| 10 | Jacob He | Sonatina Op.55 No1 - 1st mvt (Kuhlau) |
| 11 | Walton Gan | Rondo, Sonatine Op 151 (Diabelli) |

1st 2nd 3rd
 Betty Beale Trophy

7.40 pm Class 11 Piano Solo Music Theatre and Film – Open

One piece from any show or film. Maximum time limit : 5 minutes

- | | | |
|----------|----------------|--|
| 1 | Alfie Crossley | Raider's March (John Williams : Indiana Jones) |
| 2 | Alice Hobson | How to Train your Dragon (John Powell) |
| 3 | Orla Saunders | I Dreamed a Dream (Boublil & Schönberg : Les Misérables) |
| 4 | Triele Tat | Feather Theme, from Forrest Gump (Alan Silvestri) |

1st 2nd 3rd
Julie Kergon Memorial Trophy

8.10 pm Class 13 Piano Solo Chopin – Open

One piece from any work by Chopin which must be of grade 8 standard or above. Maximum time limit : 8 minutes

- | | | |
|----------|--------------------|-----------------------------------|
| 1 | Rose Trygstad | Prelude, Op.28 No.15, "Raindrop" |
| 2 | Henry Yiu Wheat | Nocturne in E Op 62 No 2 |
| 3 | Le Gia Toai Nguyen | Nocturne in C minor, op. 48 no. 1 |

1st 2nd 3rd
Piano Makers Trophy

8.40 pm Class 15 Piano Recital – Open

A recital of a minimum of two pieces of at least grade 8 standard in contrasting styles with credit being given for a balanced programme. The programme must not include any pieces played in other classes during this year's festival. Maximum time limit : 15 minutes

- | | | |
|----------|--------------|--|
| 1 | Shubhan Iyer | Sonata in F major, Op 10 No.2 - 1st mvt : Allegro (Beethoven) |
| | | Sonata in F major, Op.10 No.2 - 2nd mvt : Allegretto (Beethoven) |
| | | Prelude in C# minor, Op.3 No.2 (Rachmaninov) |

1st
George Stead Memorial Trophy

Wednesday 14 February Reception Room – Morning Rebecca Vines

- **The Henderson Smith Trophy is presented for the best performance of a poem in the Verse Speaking classes**
- **The Scholes Trophy is awarded to the best overall Verse Speaking performer**
- **The Yorkshire Building Society Speech Challenge Trophy is awarded to the performer giving the most memorable performance by a 16-year-old or younger in any school age speech solo class**

9.30 am Class 98 Verse Speaking – school year 4 and under

Own choice verse from memory. Maximum time limit : 2 minutes

- | | | |
|----------|---------------|--|
| 1 | Marnie Foster | Isobel (Ogden Nash) |
| 2 | Dua Fatima | Babies are boring (Peter Mortimer) |
| 3 | Ain Fatima | Beware (Brian :Patten) |
| 4 | Albie Miners | Spaghetti! Spaghetti! (Jack Prelutsky) |

1st 2nd 3rd
Reid Cup



Sunday 3 March - Slaithwaite Civic Hall 3pm

Bach: *Brandenburg Concerto No 2*
Beethoven: *Piano Concerto No 3*
Mendelssohn: *Symphony No 3, Scottish*

Conductor: **Benjamin Ellin** Piano: **Graham Moon**

Saturday 13 April - Huddersfield Town Hall 7.30pm

Liadov: *Baba Yaga*
Barber: *Violin Concerto*
Shostakovich: *Symphony No 7, Leningrad*

Conductor: **Benjamin Ellin** Violin: **Matthew Chadbond**

Saturday 15 June - Huddersfield Town Hall 7.30pm
Conductor: **Neil Taylor**

Saturday 22 June - Manchester Cathedral 7.30pm
Conductor: **Benjamin Ellin**

Scriabin: *Poem of Ecstasy*
Poulenc: *Gloria*
Janacek: *Glagolitic Mass*

with **St George's Singers**

9.30 am Class 100 Verse Speaking – school year 9 and under

Own choice verse from memory. Maximum time limit : 2 minutes

- 1 Bridget Thomas Prince Kano (Edward Lowbray)
- 2 Georgie Barraclough Daddy's girl (Sgt John Lewis)
- 3 Niamh Brown The Listeners (Walter de la Mare)
- 4 Olivia Haines Mid-term break (Seamus Heaney)
- 5 Bradley Henderson The Visitor (Ian Serraillier)

1st 2nd 3rd
Nellie Barker Speech Trophy

9.30 am Class 101 Humorous Verse Speaking – school year 4 and under

Own choice verse from memory. Maximum time limit : 2 minutes

- 1 Darcie Moss The Painting lesson (Trevor Harvey)
- 2 Orla Keady Standing on a chair (Steve Hanson)
- 3 Marnie Foster Queen's sneeze (Brian Patten)

1st 2nd 3rd
Humorous Verse Speaking Cup Year 4

9.30 am Class 102 Humorous Verse Speaking – school year 6 and under

Own choice verse from memory. Maximum time limit : 2 minutes

- 1 Harper Monkhouse Homework! Oh, Homework (Jack Prelutsky)
- 2 Charlotte Hellmich Barbie for life

1st 2nd
Humorous Verse Speaking Cup Year 6

9.30 am Class 103 Humorous Verse Speaking – school year 9 and under

Own choice verse from memory. Maximum time limit : 2 minutes

- 1 Georgi Konyk Old King Cole (Judy Rose)
- 2 Olivia Turner It's his party (Judy Rose)
- 3 Callum Markham Never say goodbye (Judy Rose)
- 4 Bridget Thomas Homework (Paul Cookson)
- 5 Mollie Moorhouse Little Red Riding Hood and the Wolf (Roald Dahl)
- 6 Alfie Kenefick Sick (Shel Silverstein)
- 7 Ted Edmonds My Excuses (Arielle Perkins)
- 8 Kitty Edmonds Home Alone (Innarenko)

1st 2nd 3rd
Humorous Verse Speaking Cup Year 9

9.30 am Class 104 Prepared Reading – school year 4 and under

One own choice piece. Maximum time limit : 2 minutes

- 1 Ain Fatima White Fang (Jack London)

1st
Dorothy Stead Trophy

9.30 am Class 106 Prepared Reading – school year 9 and under

One own choice piece. Maximum time limit : 2 minutes

- 1 Bridget Thomas When Marnie Was There (Joan G Robinson)
- 2 Olivia Haines Nicholas Nickleby (Charles Dickens)
- 3 Niamh Brown Harry Potter and the Deathly Hallows (J K Rowling)
- 4 Bradley Henderson Eagle of the Ninth (Rosemary Sutcliffe)
- 5 Callum Markham Divergent (Veronica Roth)
- 6 Olivia Turner The Giver (Lois Lowry)
- 7 Nancy Kerr Messy Room (Kirsty Budding)
- 8 Elsa Tann The Breakup (Kirsty Budding)

1st 2nd 3rd
Susan Hynes Cup

9.30 am Class 109 Story Telling – school years 7 to 10

Each performer will be provided with an OBJECT around which a story must be built. A spontaneous response is required. Story must have suitable content to cause no offence to a mixed audience which may include children. You will have 5 minutes preparation time before the performance. Maximum time limit : 2 minutes

- 1 Bella Bradbury
- 2 Ted Edmonds

1st 2nd
Story Telling Cup Year 7-10

Wednesday 14 February Reception Room – Afternoon Timothy Barratt

2.00 pm Class 1 Piano solo - school year 3 and under

One piece from *Roundabout* by Alan Haughton (ABRSM)

- 1 Charlie James Haunted House
- 2 Callum Lin Haunted House
- 3 Luke Sun Jungle Drums
- 4 George An Grandfather Clock
- 5 Phoebe Crowther March of the Kings
- 6 Clarice Burridge Ballerina

1st 2nd 3rd
Maureen Challenor Cup

2.10 pm Class 2 Piano Solo - school year 4 and under

One piece from the 23/24 ABRSM piano syllabus. Grade 1, No 1, 2 or 3 from list A, B or C.

- 1 Novem Li Forget-me-not Waltz (Duro)
- 2 Ethan Plumptre Little Whale Explores the Calm Sea (Tyler)
- 3 Luke Sun A Morning Sunbeam Price)
- 4 George An A Morning Sunbeam Price)
- 6 Jun Rong Wang Minuet in C (Reinagle)
- 7 Arya Faraj Gavotte in F (Dussek)
- 8 Ada McCarthy

Wednesday 14 February – Reception Room

- 9 Stanley O'Sullivan Little Whale Explores the Calm Sea (Tyler)
- 10 Alfie Barton-Philips Minuet in C (Reinagle)
- 11 Callum Lin The Quiet Wood (Head)
- 12 Harris Good Little Whale Explores the Calm Sea (Tyler)
- 13 Olivia Yu Kangding Love Song (Trad. Chinese)
- 14 Walton Gan Sneaky Business (Mier)
- 15 EIANA Owusu-Koduah A Morning Sunbeam (Price)

1st 2nd 3rd
Hildale Farms Trophy

3.10 pm Class 3 Piano Solo - school year 5 and under

One piece from the 23/24 ABRSM piano syllabus. Grade 2 or grade 3 No 1, 2 or 3 from list A, B or C

- 1 Walton Gan Vivace (Clementi)
- 2 Joshua Kenefick
- 3 Harris Good Railroad Blues (Blackwell)
- 4 Novem Li Vivace (Clementi)
- 5 Sophie Moorhouse
- 6 Thomas Sun Vivace (Clementi)
- 7 Luke Sun Kangding Love Song (Trad. Chinese)
- 8 Ethan Plumptre Vivace (Clementi)
- 9 Yuhan Feng The Song of Twilight (Nakada)
- 10 Callum Lin Gavotte in F (Dussek)
- 11 Olivia Yu Vivace (Clementi)
- 12 Arya Faraj La Nouvelle Poupée (Tchaikovsky)
- 13 Linus Goodridge The Entertainer (Joplin)
- 14 Amara Owusu-Koduah Vivace (Clementi)

1st 2nd 3rd
Eva Roberts Trophy

4.00 pm Class 4 Piano Solo - school year 6 and under

One piece from the 23/24 ABRSM piano syllabus. Grade 3 or grade 4, No 1, 2 or 3 from list A,B or C

- 1 Brendan Trygstad Billie's Song (Capers)
- 2 Walton Gan La Nouvelle Poupée (Tchaikovsky)
- 3 Nellie Bee The sad ghost (Litten)
- 4 Ethan Plumptre Idylle (Chaminade)
- 5 Novem Li Mouvement de Valse (Farrenc)
- 6 Olivia Yu The Song of Twilight (Nakada)
- 7 Linus Goodridge Ticklin Toes (Price)
- 8 Noah Fawcett The Entertainer (Joplin)
- 9 Amara Owusu-Koduah Presto (Pescetti)
- 10 Arthur Pointon The Spanish Guitar (Gillock)
- 11 Yuhan Feng Mouvement de Valse (Farrenc)

1st 2nd 3rd
Janet Beaumont Cup

Thursday 15 February – Concert Hall

Thursday 15 February Concert Hall – Morning Timothy Barratt

9.30 am Class 16 Piano Duet – school year 6 and under

One own choice piece. Maximum time limit : 3 minutes

- 1 Noah Fawcett, Brendan Trygstad Finger Bustin' Boogie (Pam Wedgwood)
- 2 Ada McCarthy, Sophie Moorhouse

1st 2nd
Mabel Lee Memorial Trophies

9.40 am Class 17 Piano Duet – school year 9 and under

One own choice piece. Maximum time limit : 5 minutes

- 1 Estee Mulumba, Idha Mulumba Killarney Colleen (Martha Mier)
- 2 Leo Asare Addo, Dexter Cheetham
- 3 Yuhan & Yuxuan Feng Anitra's Dance (Grieg : Peer Gynt)

1st 2nd 3rd
Rawlings Trophy

10.00 am Class 18 Family Piano Duet – all ages

One or two own choice pieces. Maximum time limit : 6 minutes

- 1 Yuhan & Yuxuan Feng In the Hall of the Mountain King (Grieg : Peer Gynt)
- 2 Rose Trygstad, Brendan Trygstad A Waltz for Two (Dorothy Parke)

1st 2nd
R I Sheard Trophies

10.15 am Class 9 Piano Recital – school year 11 and under

A recital of three own choice pieces of at least grade 5 standard in contrasting styles, with credit being given for a balanced programme. The programme must not include any pieces played in other classes during this year's festival. Maximum time limit : 15 minutes

- 1 Benedict Barrington Prelude & Fugue in Bb major, book 1 (J S Bach)
Etude in Db major (Farrenc)
Over the Bars (Johnson)
- 2 Yuxuan Feng Prelude & Fugue in D major, book 1 (J S Bach)
Mazurka in C sharp minor (Chopin)
O Polichinelo (Villa-Lobos)
- 3 Dexter Cheetham
- 4 Henry Yiu Wheat Prelude and Fugue no.9 in E BWV 878 (J S Bach)
Impromptu in G flat, Op.90 no.3 (Schubert)
6 Dances in Bulgarian Rhythm, no.149 (Bartok)
- 5 Oliver Plumptre Prelude & Fugue in G major, book 2 (J S Bach)
Impromptu in B minor (Coleridge-Taylor)
Thunder in Drought Season (Chen Peixun)

Thursday 15 February – Concert Hall / Reception Room

- 6 Triele Tat Sonatina in C, Op.20 No.1 - 1st mvt : Allegro (Kuhlau)
Vals Poetico (Granados)
The Child that is Born on the Sabbath Day (R R Bennett)

1st 2nd 3rd
Conrad Jackson Trophy

- **The David Cawthra Memorial Trophy is presented to the best performer from Kirklees in class 9.**
- **The Eileen Bass Trophy is awarded to the most promising pianist in the Festival**

Thursday 15 February Reception Room – Morning Rebecca Vines

9.30 am Class 117 Bible reading – Open

The reading must be from the King James Version of the Bible. Either Ruth 1 vs 8-18 Naomi and Ruth OR Matthew 1 vs 18-23 The birth of Jesus Christ.

- 1 Richard Barter
2 Julia Tum
3 Hilary Pollard

1st 2nd 3rd
Willie Stephenson Trophy

9.50 am Class 118 Prepared Reading – Open

One own choice piece. Maximum time limit : 3 minutes

- 1 David Cullis Love hurts (C S Lewis : The Four Loves)
2 Richard Barter Our Man in Havana (Graham Greene)
3 Julia Tum The Return of the Native (Thomas Hardy)
4 Tygii Grimbleby Bell A Series of unfortunate events (Lemony Snicket)
5 Sarah Carr The Hobbit (J R R Tolkien)
6 Lola Cox Coralilne (Neil Gaiman)
7 Hilary Pollard A Casting Vote (Simon Armitage : All Points North)

1st 2nd 3rd
Huddersfield Examiner Rose Bowl

10.20 am Class 119 Prepared Poetry Reading - Open

Any poem written by Alfred, Lord Tennyson not from memory. Maximum time limit : 4 minutes

- 1 Richard Barter Elaine (Tennyson : Idylls of the King)
2 David Cullis The Charge of the Light Brigade (Tennyson)
3 Lola Cox The Kraken (Tennyson)
4 Sarah Carr The Lady of Shalott (excerpt) (Tennyson)

1st 2nd 3rd
Poet Laureate Award

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10.40 am Class 120 Sight Reading – Open

You will be given a few minutes to read through a piece of prose before reading to the adjudicator. Each performer will be given the same conditions.

- 1 Hilary Pollard
- 2 David Cullis

1st 2nd
Adult Sight Reading Cup

10.50 am Class 122 Solo Acting - Open

One own choice speech from any play excluding Shakespeare or from a monologue to be performed from memory. Maximum time limit : 4 minutes

- 1 Richard Barter Doolittle (Shaw : Pygmalion)
- 2 Karis Jacob Faith healer (Brian Friel)
- 3 Abigail Lewis Iphigenia in Aulis (Euripides)
- 4 David Cullis Steam Control (Wolfe : The Bonfire of the Vanities)

1st 2nd 3rd
Thelma Barlow Trophy

11.20 am Class 123 Dramatic Solo – Shakespeare - Open

One own choice speech from any Shakespeare play, to be performed from memory. Maximum time limit : 4 minutes

- 1 Richard Barter Duke of Exeter (Henry V)
- 2 David Cullis Jaques Speech (As you like it, Act 2 Sc 7)
- 3 Abigail Lewis Brutus (Julius Caesar)
- 4 Karis Jacob Shylock (The Merchant of Venice)

1st 2nd 3rd
Ballcraft Trophy

11.40 am Class 124 Dialect Speaking – Open

One own choice piece. Performers are reminded that the material should exercise dialect speaking rather than just regional accent. Maximum time limit : 5 minutes

- 1 Charmaine Straker-Purvis T'Wrong end o' t'stick (David Bailey)
- 2 Hilary Pollard Aht O' Wark An' Clammin' (Ben Turner)
- 3 Carol Walker A neet when tha's nowt to do (John Hartley)
- 4 Alan Walker Body and Soul (Anon)
- 5 Glynis Hallsworth God is a Yorkshireman (George A Smith)
- 6 Christine Goodwin Ah'm Nooan So Bad, Tekken All Rahnd (Anon)

1st 2nd 3rd
Arthur Kinder Trophy

11.40 am Class 125 Poetry Writing – Open

The piece must be no longer than 5 minutes in speaking. Maximum time limit : 5 minutes

- 1 Richard Barter So short a time

1st
Poetry Writing Cup

11.40 am Class 126 Dialect Prose Writing – Open

One own choice piece. Maximum time limit : 5 minutes

- 1 David Bailey Doctor

1st
Prose Writing Cup

11.40 am Class 127 Dialect Poetry Writing – Open

One own choice piece. Maximum time limit : 5 minutes

- 1 Christine Goodwin To A Lamb Bi Syke Farm

1st
Dialect Poetry Writing Cup

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HUDDERSFIELD PHOTO-IMAGING CLUB

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Friday 16 February – Concert Hall

Friday 16 February

Concert Hall – Morning

Rosie Whitfield

9.30 am Class 19 String solo – school year 6 and under
One own choice piece. Maximum time limit : 3 minutes

- | | | |
|----|--------------------|--|
| 1 | Leon Betts | Ode to Joy (Beethoven) |
| 2 | Edward Watkins | Romance (Shostakovich : The Gadfly) |
| 3 | Juno Betts | Gypsy Fiddle (Edward Huws Jones) |
| 4 | Yu Qing Wang | Jupiter (Holst) |
| 5 | Mabel O'Sullivan | Long, Long Ago (T H Bayly) |
| 6 | Stanley O'Sullivan | Humoresque (Dvořák) |
| 7 | Mina Ding | Theme and Variations (Papini) |
| 8 | Brendan Trygstad | We're off to see the Wizard (Peter Davey : Abracadabra book 1) |
| 9 | Gilda Melling | Solveig's Song (Grieg) |
| 10 | Sophie Watkins | Hungarian dance, book 1 no.5 (Brahms) |

1st 2nd 3rd
Jack Renhard (1980) Cup

10.15 am Class 20 String solo – school year 9 and under
One own choice piece. Maximum time limit : 4 minutes

- | | | |
|---|--------------------|--|
| 1 | Mirth Tat | Gigue (violin) (J S Bach) |
| 2 | Rose Trygstad | I'll Bid My Heart Be Still (arr. Rebecca Clarke) |
| 3 | Eleanor Hanson | Praeludium and Allegro (Kreisler) |
| 4 | Edward Hazelton | Gavotte en Rondeau (J S Bach : Partita No. 3 in E for solo violin) |
| 5 | Clementine Melling | Folia (Corelli) |
| 6 | Leofint Tat | Sicilienne (Maria Theresa von Paradis) |
| 7 | Brendan Trygstad | Si j'étais...Moussorgsky (Serge Lancen) |

1st 2nd 3rd
Eleanor Warren Trophy

10.55 am Class 21 String Solo – school year 11 and under
One own choice piece. Maximum time limit : 5 minutes

- | | | |
|---|-----------------|---|
| 1 | Rose Trygstad | Divertimento in D - 3rd mvt (Haydn, arr. Piatigorsky) |
| 2 | Edward Hazelton | Violin Concerto in C Major, op.48 : 1st mvt - Allegro molto con brio (Kabalevsky) |
| 3 | Eleanor Hanson | Giga from Partita no 2 in D minor (J S Bach) |
| 4 | Mirth Tat | Thais : Méditation (violin) (Massenet) |
| 5 | Triele Tat | Romanze (Svendsen) |
| 6 | Lucy Hanson | Violin Concerto in G - 3rd mvt (Bruch) |

1st 2nd 3rd
Madame K Haws Trophy

Friday 16 February – Concert Hall

11.35 am Class 22 String Solo – Open

One own choice piece of grade 8 standard or above. The winner gaining a B grade or above will be invited to compete in the Solo instrumentalists' Challenge later in the day. Maximum time limit : 8 minutes

- | | | |
|---|----------------|--|
| 1 | Triele Tat | Chant Triste (Arensky) |
| 2 | Christina Wong | Tambourin Chinois (Kreisler) |
| 3 | Eleanor Turner | Nigun (improvisation) No.2 from Baal Shem (Ernest Bloch) |
| 4 | Isaac Cardow | Sakura Variations (Yocoh) |

1st 2nd 3rd
A W Kaye Cup

Friday 16 February Concert Hall – Afternoon Rosie Whitfield

2.00 pm Class 24 Woodwind/Recorder Solo - school year 6 and under

One own choice piece. Maximum time limit : 3 minutes

- | | | |
|---|-----------------|----------------------|
| 1 | Savannah Ashton | Hornpipe (McDowall) |
| 2 | Ryan Chi | Holiday Time (Cliff) |

1st 2nd
Laura Waller Trophy

2.10 pm Class 25 Woodwind/Recorder Solo - school year 9 and under

One own choice piece. Maximum time limit : 4 minutes

- | | | |
|---|-----------------|--|
| 1 | Alex Yu | Buggy (Parker) |
| 2 | Amaya Mei Ho | Hornpipe (McDowall) |
| 3 | Savannah Ashton | Whistling song (Kelly) |
| 4 | Alannah Ashton | Gavotte (Kronke : Suite en Stile Ancien) |
| 5 | Ayla Taylor | Sicilienne (Fauré) |

1st 2nd 3rd
B B White Trophy

2.40 pm Class 26 Woodwind/Recorder Solo - school year 11 and under

One own choice piece. Maximum time limit : 5 minutes

- | | | |
|---|----------------|--------------------------------------|
| 1 | Alannah Ashton | Entrée des Jeunes Nubiennes (Gounod) |
| 2 | Alex Yu | Scherzino (Anderson) |
| 3 | Amaya Mei Ho | The Playful Pony (Pucihar) |

1st 2nd 3rd
Holmes Cup

Friday 16 February – Concert Hall

3.00 pm Class 28 Brass Solo – school year 6 and under

One own choice piece. Maximum time limit : 3 minutes

- | | | |
|---|---------------|--|
| 1 | Xin Yue Yang | When the Saints (Trad.) |
| 2 | Jun Rong Wang | I don't know how to love him (Lloyd Webber : Jesus Christ Superstar) |
| 3 | Ying Xin Wang | Brava Bossa Nova (Barratt & Jenkin) |
| 4 | Walton Gan | The Entertainer (Joplin) |

1st 2nd 3rd
Evelyn Pogson Trophy

3.20 pm Class 29 Brass Solo - school year 11 and under

One own choice piece. Maximum time limit : 5 minutes

- | | | |
|---|--------------|--|
| 1 | Phoebe Jones | Trumpet concerto - 1st mvt : Allegro (Haydn) |
| 2 | Kye Chen | Aria (Pergolesi) |
| 3 | Yu Xin Wang | Ash Grove (Newsome) |

1st 2nd 3rd
Ian S Davies Trophy

3.40 pm Class 30 Brass Solo - Open

One own choice piece of grade 8 standard or above. The winner gaining a B grade or above will be invited to compete in the Solo instrumentalists' Challenge later in the day. Maximum time limit : 8 minutes

- | | | |
|---|---------------|--|
| 1 | Phoebe Jones | Sonata for trumpet - 3rd mvt : Spiritual (Jean Hubeau) |
| 2 | Nathan Joseph | Ballade (Bozza) |

1st 2nd 3rd
D I Barker Shield

4.00 pm Class 32 Two Instruments or Instrument and Voice

Two own choice pieces. These may be two pieces for different solo instruments or one instrumental piece and one vocal piece (in all cases with or without accompaniment). Maximum time limit : 8 minutes

- | | | |
|---|------------|---|
| 1 | Triele Tat | Adoration (Felix Borowski) (cello)
Gymnopédie (Satie) (piano) |
| 2 | Kate Luo | Prelude no.1 in C major (J S Bach) (piano)
Easy Winners (Joplin) (trumpet) |

1st 2nd 3rd
Brighouse Music Cup

4.10 pm Class 31 Solo Instrumentalists' Challenge

Qualifying winners of classes 22 and 30 will play their winning pieces

Class 22 Strings

Class 30 Brass

Winner

Business and Professional Women's Trophy

Friday 16 February – Concert Hall

Friday 16 February

Concert Hall – Evening

Rosie Whitfield

6.30 pm Class 33 Small Instrumental Ensemble – school year 11 and under

Own choice piece(s) - any combination of instruments. (2 to 10 players) Maximum time limit : 8 minutes

- | | | |
|---|-------------------------------------|---|
| 1 | Note Brass Ensemble | Swing Low, Sweet Chariot (Big Shiny Brass)
Eventide (W H Monk) |
| 2 | Bootham School Junior Flute Quartet | I have a dream (Abba)
Londonderry Air (arr. Holcombe) |
| 3 | Hanson Arts String Quartet | |
| 4 | Hanson Arts Junior Strings | Eine Kleine Bricht Moonlicht Musik (Prof Teddy Bor) |
| 5 | Hanson Arts String Quintet | Harry Potter Medley (Williams) |
| 6 | Huddersfield Grammar Rock Band | I Want To Break Free (Queen)
Yellow (Coldplay) |

1st 2nd 3rd
A W and Daisy M Kaye Trophy

7.30 pm Class 35 Large Instrumental Ensemble - all ages

Own choice piece(s) - any combination of instruments (11 and over players). Maximum time limit : 12 minutes

- | | | |
|---|---------------------|---|
| 1 | Hanson Arts Strings | Liberty Bell (Sousa, arr. Simon Wood)
Waltz no 2 (Shostakovich, arr. Simon Wood) |
| 2 | Hanson Arts Juniors | Libertango (Piazzolla) |

1st 2nd
Brian Tann Rose Bowl

8.00 pm Class 36 Ukulele Group – all ages

Own choice programme. Maximum time limit : 12 minutes

- | | | |
|---|----------------------|--|
| 1 | Hanson Arts Ukuleles | Ever and Ever (Costandios & Vlanianós, arr. Simon Wood)
Stuck in the Middle (Rafferty & Eagen, arr. Simon Wood) |
|---|----------------------|--|

1st
Henry Leah Memorial Trophy

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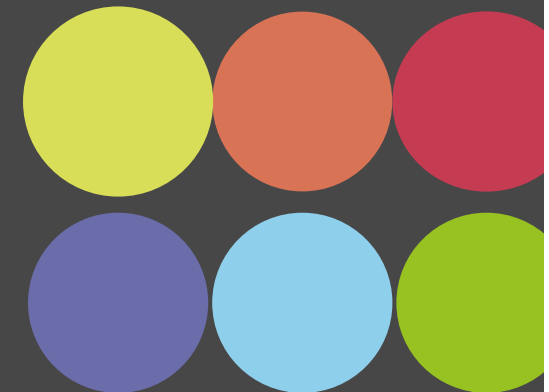
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Saturday 17 February Concert Hall – Morning Steven Roberts

9.30 am Class 45 The Magic of Walt Disney – school year 4 and under

Either: Zip a Dee Doo Dah (Song of the South) (Kids Musical Theatre Collection Vol 2)
 or: With a Smile and a Song (Snow White) (Kids Musical Theatre Collection Volume 2)
 or: Whistle While you Work (Snow White) (The Best of Children's Songs Ever)

- | | |
|-------------------------------|---------------------------|
| 1 Alfie Barton-Philips | 6 Emily Burke |
| 2 Phoebe Crowther | 7 Arshiya Haq |
| 3 Effie Rose Webster | 8 Pixie Pettigrew |
| 4 Imogen Owen | 10 Eli Gouldthorpe |
| 5 Noá Senior | 11 Stevie Corry |

1st 2nd 3rd
 Magic of Walt Disney Year 4 Trophy

10.20 am Class 54 Music Theatre – school year 5 and under

Either: My Favourite Things (The Sound of Music) (Rodgers and Hammerstein collection)
 or: Where is Love (Oliver!) (ABRSM Songbook 1)
 or: The Candy Man Can (Charlie and the Chocolate Factory) (Kids Musical Theatre Collection 1)

- | | |
|-------------------------------|------------------------------------|
| 1 Poppy Greenwood | 9 Finley Christian |
| 2 Jacob Owen | 10 Pixie Pettigrew |
| 3 Alfie Barton-Philips | 11 Jemima Horsley |
| 4 Poppy Bentley-Fee | 12 Noá Senior |
| 5 Arshiya Haq | 13 Imogen Owen |
| 6 Emilia McLean | 14 Nina Armitage |
| 7 Hetty Ashworth | 15 Dolores Murphy Straughan |
| 8 Maya Jahanzeb | 16 Eva Merrett |

1st 2nd 3rd
 Huddersfield Vocal Union Trophy

11.35 am Class 46 The Magic of Walt Disney – school year 5

Either: I've got no strings (Pinocchio) (Kids Musical Theatre Collection Vol 2)
 or: Little April Showers -(Bambi) (The Best of Children's Songs Ever)
 or: Cruella De Ville (101 Dalmations) (Kids Musical Theatre Collection Volume 1)

- | | |
|-----------------------------------|----------------------------|
| 1 Emilia McLean | 7 Maya Jahanzeb |
| 3 Hannah Holt | 8 Jacob Owen |
| 4 Eva Merrett | 9 Poppy Greenwood |
| 5 Dolores Murphy Straughan | 10 Finley Christian |
| 6 Hetty Ashworth | |

1st 2nd 3rd
 Julie Cocking Trophy

Saturday 17 February Concert Hall – Afternoon Steven Roberts

2.00 pm Class 47 The Magic of Walt Disney – school year 6

Either: Chim Chim Cher ee (Mary Poppins) (The Best of singing 1-3 (Low/high)
 or: A Whole New World (Aladdin) (Contemporary Disney: 50 favourite Songs)
 or: Under the Sea (The Little Mermaid) (ABRSM Singing for Musical Theatre Book 2) (Omitting verse 2 and bars 68-85)

- | | |
|-------------------------|--------------------------------|
| 1 Jessica Copley | 7 Isobel Gleich |
| 2 Isla Francis | 8 Iris Danbury |
| 3 Ella Burke | 9 Hermione Hollinson |
| 4 Holly Appleby | 10 Eden Stockill |
| 5 Finnlay Poole | 11 Tallulah McCarthy |
| 6 Gilda Melling | 12 Georgia Louvain Lamb |

1st 2nd 3rd
 Frank Kaye Lockwood Memorial Trophy

2.55 pm Class 55 Music Theatre – school years 6 and 7

Either: I Whistle a Happy Tune (The King and I) (Rodgers and Hammerstein Collection)
 or: If only You Would Listen (School of Rock) (ABRSM Singing for Musical Theatre Book 2)
 or: Naughty - (Matilda) (ABRSM Songbook Plus 4)

- | | |
|------------------------------|-------------------------------|
| 1 Finnlay Poole | 15 Jenson Pearson |
| 2 Georgie Barraclough | 16 Jessica Copley |
| 3 Angela Jiang | 17 Gilda Melling |
| 4 Sienna Hinson | 18 Tilly Thompson |
| 5 Hannah AlSaidi | 19 Hermione Hollinson |
| 6 Jasmine Bentley-Fee | 20 Freya Low |
| 7 Flora Bradley | 21 Gracie May Mortimer |
| 8 Élodie Pass | 22 Georgia Potts |
| 9 Isobel Gleich | 23 Lilian Carmo |
| 10 Alice Holt | 24 Eden Stockill |
| 11 Sophia Taylor | 25 Holly Appleby |
| 12 Florence Lee | 26 Charlie Maggs |
| 13 Iris Danbury | 27 Tallulah McCarthy |
| 14 Lenny Paskin | |

1st 2nd 3rd
 Lindley Amateur Operatic Society Trophy

Saturday 17 February – Concert Hall

Saturday 17 February **Concert Hall – Evening** **Steven Roberts**

6.30 pm **Class 74 The Magic of Walt Disney - age 17 years and over**

One own choice piece Maximum time limit : 6 minutes

- | | | |
|---|--------------------------|---|
| 1 | Isobelle Goodall-Munroe | When she loved me (Newman : Toy Story 2) |
| 2 | Georgia Walsh | When will my life begin (Menken : Tangled) |
| 3 | Emma Kershaw | The Place where Lost Things go (Shaiman & Wittman : Mary Poppins Returns) |
| 4 | Millie Furey | How does a Moment last Forever? (Menken : Beauty and the Beast) |
| 5 | Alexandra Goodall-Munroe | Part of your world (Menken : The Little Mermaid) |
| 6 | Georgie Lindley | Poor unfortunate souls (Menken : The Little Mermaid) |

1st 2nd 3rd
 Pamela Bowden Trophy

7.15 pm **Class 77 Music Theatre - age 17 years and over**

One own choice song from any musical written between 1950 and the present day which must be sung as a concert item. Maximum time limit : 6 minutes

- | | | |
|----|--------------------------|---|
| 1 | Alexandra Goodall-Munroe | Times are Hard for Dreamers (Messé : Amélie) |
| 2 | Georgia Walsh | She used to be Mine (Bareilles : Waitress, the Musical) |
| 3 | Millie Furey | Playing Nancy (Minchin : Groundhog Day) |
| 4 | Poppy Bazlinton | Rosa's Confession (Holmes : The Mystery of Edwin Drood) |
| 5 | Richard Buxton | Good Thing Going (Sondheim : Merrily we Roll Along) |
| 6 | Ellie Smith | Breathe (Kooman & Dimond : Out of our Heads) |
| 7 | Emma Kershaw | Quiet (J R Gealt : Forward) |
| 8 | Karen Wilson | As if we Never said Goodbye (Lloyd Webber : Sunset Boulevard) |
| 9 | Georgie Lindley | Little Miss Perfect (Kwame : Little Miss Perfect - the Musical) |
| 10 | Isobelle Goodall-Munroe | World Burn (Benjamin & Richmond : Mean Girls) |

1st 2nd 3rd
 Huddersfield Light Operatic Society Trophy

Saturday 17 February – Reception Room

Saturday 17 February **Reception Room – Morning** **Gaynor Keeble**

9.30 am **Class 65 Soprano solo**

One own choice song in any language. This should not be a solo from a choral or stage work. Maximum time limit : 5 minutes

The winner gaining a B grade or above will be invited to compete in The Rose Bowl Challenge. (Class 73)

- | | | |
|---|-----------------|---|
| 1 | Elodie Smith | Between your Sheets (Dove : Five Am'rous Sighs) |
| 2 | Claire Helm | Sure on this Shining Night (Barber) |
| 3 | Lydia Lythgoe | Deh, pietoso, oh Addolorata (Verdi) |
| 4 | Poppy Bazlinton | The Lost Chord (Sullivan) |

1st 2nd 3rd
 Soprano Solo Trophy

9.50 am **Class 66 Mezzo-soprano or Alto solo**

One own choice song in any language. This should not be a solo from a choral or stage work. Maximum time limit : 5 minutes

The winner gaining a B grade or above will be invited to compete in The Rose Bowl Challenge. (Class 73)

- | | | |
|---|-----------------|-------------------------------------|
| 1 | Sophie Iliafar | Sleep (Gurney) |
| 2 | Jade McLellan | Spanisches Lied, op.6 no.1 (Brahms) |
| 3 | Georgie Lindley | The Cherry Tree (Armstrong Gibbs) |

1st 2nd 3rd
 Joyce Exley Trophy

10.10 am **Class 67 Tenor solo**

One own choice song in any language. This should not be a solo from a choral or stage work. Maximum time limit : 5 minutes

The winner gaining a B grade or above will be invited to compete in The Rose Bowl Challenge. (Class 73)

- | | | |
|---|--------------|-------------------------------------|
| 1 | Colin Shires | Wasserflut (Schubert : Winterreise) |
|---|--------------|-------------------------------------|

1st
 Beth Sharp Trophy

10.20 am **Class 69 Oratorio or Sacred Work solo - age 17 and over**

One own choice piece which must be in the original key. Maximum time limit : 6 minutes

The winner gaining a B grade or above will be invited to compete in The Rose Bowl Challenge. (Class 73)

- | | | |
|---|--------------|---|
| 1 | Claire Helm | I know that my Redeemer Liveth (Handel : Messiah) |
| 2 | Colin Shires | Sound an Alarm (Handel : Judas Maccabeus) |

1st 2nd
 Drake Rose Bowl

10.45 am Class 70 Operatic solo - age 17 and over

One own choice piece which must be in the original key. Maximum time limit : 6 minutes
The winner gaining a B grade or above will be invited to compete in The Rose Bowl Challenge. (Class 73)

- | | | |
|---|---------------------|---|
| 1 | Claire Helm | Un bel di vedremo (Puccini : Madama Butterfly) |
| 2 | Sophie Iliaifar | Must the Winter come so Soon? (Barber : Vanessa) |
| 3 | Carla Hay | Voce di donna (Ponchielli : La Gioconda) |
| 4 | Charlotte Broadbent | The Black Swan (Menotti : The Medium) |
| 5 | Jade McLellan | Non so più, cosa son, cosa faccio (Mozart : Marriage of Figaro) |
| 6 | Lydia Lythgoe | Kdybych se co takového (Smetana : The Bartered Bride) |
| 7 | Elodie Smith | Zeffiretti lusinghieri (Mozart: Idomeneo) |

1st 2nd 3rd
Huddersfield Amateur Operatic Society Trophy

11.45 am Class 71 British Composer solo - age 17 and over

One own choice piece from any 20th or 21st century British composer. Maximum time limit : 6 minutes
The winner gaining a B grade or above will be invited to compete in The Rose Bowl Challenge (Class 73)

- | | | |
|---|-----------------|--|
| 1 | Carla Hay | Speak, Music! (Elgar) |
| 2 | Sophie Iliaifar | Funeral Blues (Britten) |
| 3 | Hazel Cook | Business Girls (Dring) |
| 4 | Claire Helm | Love's Philosophy (Quilter) |
| 5 | Colin Shires | Now Sleeps the Crimson Petal (Quilter) |

1st 2nd 3rd
Herman Booth Trophy

Saturday 17 February Reception Room – Afternoon Gaynor Keeble

2.00 pm Class 72 French Melodie or German Lieder - age 17 and over

One own choice piece from the French repertoire sung in the original language, or one own choice piece from the Lieder repertoire sung in the original language. Maximum time limit : 6 minutes
The winner gaining a B grade or above will be invited to compete in The Rose Bowl Challenge (Class 73).

- | | | |
|---|------------------|---|
| 1 | Carla Hay | Von ewiger Liebe (Brahms) |
| 2 | Sophie Iliaifar | Élégie (Massenet) |
| 3 | Claire Helm | Die Forelle (Schubert) |
| 4 | Colin Shires | Frühlingstraum (Schubert : Winterreise) |
| 5 | Elodie Smith | Frühlingsglaube (Schubert) |
| 6 | Richard Buxton | Le Paon (Ravel) |
| 7 | Lydia Lythgoe | Auf einer Burg (Schumann) |
| 8 | Jade McLellan | Die Mainacht, op.43 no.2 (Brahms) |
| 9 | Katherine Loftus | Erlafsee (Schubert) |

1st 2nd 3rd
French Song Cup

3.15 pm Class 73 The Rose Bowl

Qualifying winners of classes 65 to 72 will sing their winning pieces

- Class 65 Soprano solo
- Class 66 Mezzo-soprano/Alto solo
- Class 67 Tenor solo
- Class 69 Oratorio/Sacred work solo
- Class 70 Operatic solo
- Class 71 British Somposer solo
- Class 72 Mélodie/Lieder solo

1st 2nd 3rd
Samuel Firth Silver Rose Bowl

4.10 pm Class 60 Music Theatre - school years 12 and 13

One own choice piece. Maximum time limit : 4 minutes

- | | | |
|----|--------------------|---|
| 1 | Elliot Smith | Stars (Boublil & Schönberg : Les Misérables) |
| 2 | Leah Spence | Love will come and find me again (Oberacker : Bandstand) |
| 3 | Poppy Bazlinton | When The Music Played (Simon : Dr Zhivago) |
| 4 | Amy Hewardine | Can't Help Lovin' dat Man (Kern and Hammerstein : Show Boat) |
| 5 | Ellie Klemm | Maybe I Like it this Way (Lippa : The Wild Party) |
| 6 | Hannah-Faith Stone | I'd give my Life for you (Schönberg : Miss Saigon) |
| 7 | Esme Marper | Somewhere that's Green (Menken : Little Shop of Horrors) |
| 8 | Toby Kershaw | Music of the Night (Lloyd Webber : The Phantom of the Opera) |
| 9 | Madeleine North | The Sound of Music (Rodgers & Hammerstein : The Sound of Music) |
| 10 | Ellen Malson | I'd give my Life for you (Schönberg : Miss Saigon) |
| 11 | Amelia Stinson | Tightrope (Pasek & Paul : The Greatest Showman) |

1st 2nd 3rd
Amy Crowther Shield

Saturday 17 February Reception Room – Evening Rosie Whitfield

6.30 pm Class 62 - Pop Ballad - age between 14 and 17 inclusive

One own choice piece which may be self accompanied, may be accompanied by the festival accompanist or may use a backing track. Maximum time limit : 4 minutes
Backing tracks using phones will require an adaptor to connect to the town hall systems.

- | | | |
|---|--------------------|---|
| 1 | Evie Donaldson | Hallelujah (Cohen & Burke) |
| 2 | Eva Henman | Writing's on the Wall (Sam Smith) |
| 3 | Lucy Kershaw | Spinnin (Madison Beer) |
| 4 | Jessica Elson | The Winner takes it all (Andersson & Ulvaeus) |
| 5 | Bella Bradbury | With you (Ballard, Stewart & Rubin : Ghost) |
| 6 | Molly Gray | Somewhere only we Know (Rice-Oxley, Chaplin & Hughes) |
| 7 | Aurelia Grundy | The Winner takes it all (Andersson & Ulvaeus) |
| 8 | Hannah-Faith Stone | Complex (Katie Gregson-Macleod) |
| 9 | Sofia Iredale | Favourite Crime (Rodrigo & Nigro) |

Saturday 17 February – Reception Room

11	Aron Mir	Train Wreck (James Arthur)
12	Emily Richmond	A Thousand Years (Christina Perri)
13	Isla Jones	Slipping Through my Fingers (Andersson & Ulvaeus : Mamma mia!)
14	Sophie Copley	The Power of Love (Johnson, Gill & others)
15	Georgie Moody	Hometown Glory (Adele)
16	Simran Chavda	Bleeding Love (Jesse McCartney / Leona Lewis)
17	Eden Aliyu	You are the Reason (Scott, Maguire & Sanders)
18	Evie Rose Owen	Lost without you (Freya Ridings)
19	Toby Kershaw	Jealous (Timothy McKenzie (Labrinth))
20	Amy Hewardine NAR	Vampire (Rodrigo & Nigro)
21	Ellen Malson	May it be (Enya & Ryan)
22	Leah Spence	Shallow (Lady Gaga)
23	Isabelle Payne	Make you Feel my Love (Dylan & Adele)
24	Sarah Carr	Vampire (Rodrigo & Nigro)
25	Tygii Grimbleby Bell	Make you Feel my Love (Dylan & Adele)
26	Lilly-Jade Griffin	All I Want (Olivia Rodrigo)
27	Amelia Stinson	Graceland Too (Phoebe Bridgers)
28	Helaina May Lamb	

1st 2nd 3rd
Greenhead College Cup

8.40 pm Class 75 Pop Ballad - age 17 years and over

One own choice piece which may be self accompanied, may be accompanied by the festival accompanist or may use a backing track. This class excludes performers from class 62.
Maximum time limit : 6 minutes
Backing tracks using phones will require an adaptor to connect to the town hall systems.

1	Georgie Lindley	When we were young (Adele)
2	Isabelle Goodall-Munroe	Bound to you (Christina Aguilera)
3	Georgia Walsh	There you'll be (Diane Warren)
4	Emma Kershaw	Rainbow (Kacey Musgraves)
5	Millie Furey	Nobody does it better (Hamlisch)
6	Alexandra Goodall-Munroe	Gravity (Sara Bareilles)
7	Alis Jenkinson	No time to die (Eilish & O'Connell)

1st 2nd 3rd
Laurence Turner Trophy

Saturday 17 February – Old Court Room

Saturday 17 February Old Court Room – Morning Rosie Whitfield

9.30 am Class 48 The Magic of Walt Disney – school year 7

Either: How Far I'll Go (Moana) (Music Notes Movie Version - Key of E major)
or: When you Wish Upon a Star (Pinocchio) (Kids Musical Theatre Collection Vol 1)
or: Feed the Birds (Mary Poppins) (Kids Musical Theatre Collection Vol 1)

1	Florence Lee	9	Jenson Pearson
2	Mya Watson	10	Élodie Pass
3	Jasmine Bentley-Fee	11	Lenny Paskin
4	Freya Low	12	Sienna Hinson
5	Angela Jiang	13	Hannah AlSaidi
6	Georgie Barraclough	14	Flora Bradley
7	Gracie May Mortimer	15	Sophia Taylor
8	Tilly Thompson	16	Alice Holt

1st 2nd 3rd
Magic of Walt Disney Year 7 Trophy

11.00 am Class 56 Music Theatre – school year 8

One own choice piece. Maximum time limit : 4 minutes

1	Clementine Melling	Hello Young Lovers (Rodgers & Hammerstein : The King and I)
2	Olivia Parsons	Far too Late (Lloyd Webber : Cinderella)
3	Mia Hopkins	Broadway Baby (Sondheim : Follies)
4	Phoebe Hollinson	Pulled (Lippa : The Addams Family)
5	Gabriella Hoyle	Hello Young Lovers (Rodgers & Hammerstein : The King and I)
6	Niamh Brown	In my own Little Corner (Rodgers & Hammerstein : Cinderella)
7	Isaac Sarsfield	If only you would Listen (Lloyd Webber : School of Rock)
8	Olivia Haines	Gimme Gimme (Teson & Scanlon : Thoroughly Modern Millie)
9	Alicia Aka	Maybe (Strouse : Annie)
10	Lillian Hewardine	Audition (Hurwitz, Pasek & Paul : La La Land)
11	Mollie Moorhouse	The Lamest Place in the World (Brown : 13, The Musical)
12	Amber Oldham	Astonishing (Dckstein & Howland : Little Women)
13	Elliott Gilbert	Electricity (John : Billy Elliott the Musical)

1st 2nd 3rd
Crowtrees Trophy

12.10 pm Class 49 The Magic of Walt Disney - school year 8

One own choice piece. Maximum time limit : 4 minutes

1	Elliott Gilbert	Show Yourself (Lopez : Frozen II)
2	Orla Horsley	You'll be in my Heart (Collins : Tarzan)
3	Gabriella Hoyle	When she Loved me (Newman : Toy Story 2)
4	Isaac Sarsfield	In Summer (Anderson-Lopez : Frozen)
5	Niamh Brown	A Change in me (Menken : Beauty and the beast)
6	Alicia Aka	When you Wish upon a Star (Washington & Harline : Pinocchio)

Saturday 17 February – Old Court Room

- | | | |
|----|--------------------|--|
| 7 | Mia Hopkins | Touch the Sky (Mandel : Brave) |
| 8 | Mollie Moorhouse | When will my Life Begin (Menken : Tangled) |
| 9 | Amber Oldham | Dangerous to Dream (Lopez : Frozen) |
| 10 | Clementine Melling | When you Wish upon a Star (Washington & Harline : Pinocchio) |
| 11 | Phoebe Hollinson | Colours of the Wind (Menken : Pocahontas) |
| 12 | Olivia Haines | Almost There (Newman : The Princess and the Frog) |

1st 2nd 3rd
Joseph E Berry Trophy

Saturday 17 February Old Court Room – Afternoon Rosie Whitfield

2.30 pm Class 57 Music Theatre – school year 9

One own choice piece. Maximum time limit : 4 minutes

- | | | |
|----|------------------|--|
| 1 | Lexi Pygott | My House (Minchin : Matilda) |
| 2 | Isabel Greenwood | I got the Sun in the Mornin' (Berlin : Annie get your Gun) |
| 3 | Orla Saunders | I Never Knew his Name (Wildhorn : The Civil War - an American Musical) |
| 4 | Evelyn McAvinue | Electricity (John : Billy Elliott the Musical) |
| 5 | Eleanor Hanson | If I were a Bell (Loesser : Guys and Dolls) |
| 6 | Betsy Middleton | Getting to Know you (Rodgers & Hammerstein : The King and I) |
| 7 | Jessica Gledhill | Stepsisters Lament (Rodgers & Hammerstein : Cinderella) |
| 8 | Phoebe Garner | Lifeboat (O'Keefe & Murphy : Heathers) |
| 9 | Callum Markham | Mister Cellophane (Kander : Chicago) |
| 10 | Ania Bacon | God Help the Outcasts (Menken & Schwartz : Hunchback of Notre Dame) |
| 11 | Theah Atkin | One Perfect Moment (Miranda : Bring it on) |
| 12 | Sophie Ellis | Over the Rainbow (Arlen : The Wizard of Oz) |
| 13 | Simran Chavda | When I Grow up (Minchin : Matilda) |
| 14 | Libby Stirling | Matchmaker (Bock : Fiddler on the Roof) |
| 15 | Phoebe Lush | Legally Blonde (Benjamin & O'Keefe : Legally Blonde) |
| 16 | Laila Battiwalla | Requiem (Pasek & Paul : Dear Evan Hansen) |
| 17 | Isabelle Cowie | What if? (Lippa : The Addams Family) |

1st 2nd 3rd
Music Theatre Year 9 Trophy

3.45 pm Class 50 The Magic of Walt Disney - school year 9

One own choice piece. Maximum time limit : 4 minutes

- | | | |
|---|------------------|--|
| 1 | Callum Markham | I'll Make a Man out of You (Wilder & Zippel : Mulan) |
| 2 | Jessica Gledhill | Reflection (Wilder : Mulan) |
| 3 | Phoebe Lush | Home (Menken : Beauty and the beast) |
| 4 | Isabel Greenwood | How Far I'll go (Miranda : Moana) |
| 5 | Isabelle Cowie | When will my Life Begin (Menken : Tangled) |
| 6 | Laila Battiwalla | I see the Light (Menken : Tangled) |
| 7 | Lexi Pygott | Home (Menken : Beauty and the beast) |
| 8 | Eleanor Hanson | How Far I'll go (Miranda : Moana) |

Saturday 17 February – Old Court Room

- | | | |
|----|---------------|---|
| 10 | Simran Chavda | Part of your World (Menken : The Little Mermaid) |
| 11 | Phoebe Garner | Part of your World (Menken : The Little Mermaid) |
| 12 | Sophie Ellis | Journey to the Past (Ahrens & Flaherty : Anastasia) |
| 13 | Ania Bacon | Colours of the Wind (Menken : Pocahontas) |
| 14 | Theah Atkin | After all of this and Everything (Kitt : Freaky Friday) |

1st 2nd 3rd
Magic of Walt Disney Year 9 Trophy

Saturday 17 February Old Court Room– Evening Gaynor Keeble

6.30 pm Class 63 Young Singers' Vocal Recital - school years 10 to 13

Recital of one 17th or 18th century song or aria, sung in the original language, one English art Song from the 20th century and one own choice song or aria. Maximum time limit : 12 minutes

- | | | |
|---|-----------------|--|
| 1 | Evie Rose Owen | Lascia ch'io pianga (Handel : Rinaldo)
A brown bird singing (Haydn Wood)
Astonishing (Howland & Dickstein : Little women) |
| 2 | Madeleine North | Se Florinda e fedele (A Scarlatti)
Die Lotosblume (Schumann)
June (Quilter) |
| 3 | Poppy Bazlinton | Povero cor, tu palpiti (Isabella Colbran)
There are fairies at the bottom of our garden (Liza Lehmann)
À Chloris (Reynaldo Hahn) |
| 4 | Emily Richmond | Tu lo sai (Torelli)
The little road to Bethlehem (Head)
Think of me (Lloyd Webber : Phantom of the opera) |

1st 2nd 3rd
Lee Trophy

7.25 pm Class 79 Vocal Recital - age 17 and over

A recital of three contrasting own choice songs or arias. To enter this class you must have performed in at least one other class in the festival. You cannot sing any piece performed in any other class. Maximum time limit : 12 minutes

- | | | |
|---|----------------|--|
| 1 | Claire Helm | Come, Ever-smiling Liberty (Handel : Judas Maccabeus)
Von ewiger Liebe (Brahms)
Cuisine Provençale (Geoffrey Bush) |
| 2 | Lydia Lythgoe | L'amerò? Non fia vero ... È gelosia quella tiranna (Handel : Serse)
Die Stille (Schumann : Liederkreis, op.39)
Night (Crumb : Three early songs) |
| 3 | Sophie Iliafar | Lorelei (Clara Schumann)
Ouvre ton coeur (Bizet)
I Send my Heart up to Thee (Amy Beach) |

1st 2nd 3rd
Mabel Sykes Trophy

Saturday 17 February – Old Court Room

7.45 pm Class 64 Stephen Sondheim

One own choice song with music written by Stephen Sondheim. Maximum time limit : 5 minutes

- | | | |
|---|-----------------|--|
| 1 | Ellie Smith | By the Sea (Sondheim : Sweeney Todd) |
| 2 | Emma Kershaw | I Remember (Sondheim : Evening Primrose) |
| 3 | Georgie Lindley | Last Midnight (Sondheim : Into the Woods) |
| 4 | Richard Buxton | The Road you didn't Take (Sondheim : Follies) |
| 5 | Poppy Bazlinton | On the Steps of the Palace (Sondheim : Into the Woods) |
| 6 | Karen Wilson | Losing my Mind (Sondheim : Follies) |

1st 2nd 3rd
Firth Trophy

8.30 pm Class 78 Light Opera - age 17 and over

One own choice song from any light opera or musical written before 1950 which must be sung as a concert item. Maximum time limit : 6 minutes

- | | | |
|---|-----------------|--|
| 1 | Claire Helm | Fly home, little heart (Novello : King's rhapsody) |
| 2 | Georgie Lindley | We'll gather lilacs (Novello : Perchance to dream) |
| 3 | Emma Kershaw | How are things in Glocca Morra (Lane : Finian's Rainbow) |
| 4 | Karen Wilson | We'll gather lilacs (Novello : Perchance to dream) |

1st 2nd 3rd
Sowerby Bridge Gilbert and Sullivan Society Trophy

Sunday 18 February – Concert Hall

Sunday 18 February Concert Hall – All day

Murray McLachlan with Jonathan Fisher

Young Musician of the Year, 2024

Supported by the University of Huddersfield

1st Prize £1000; 2nd Prize £500; 3rd Prize £300

The winners will be announced at the end of the concert, and the first prizewinner will perform at the Last Night of the Festival concert, when the prize will be presented.

Unless otherwise stated, the accompanist is Jonathan Fisher

10.00 am

Claudia Kuner (24) – Cello

MMus student at the Royal Northern College

- Romance in A major, op.69 (Gabriel Fauré)
- Sonata for cello alone (Peter Sculthorpe)
- Slap : etude for cello (Eugene Friesen)

Toby Johnson-Jones (18) – French horn

BMus student at the Royal Northern College

- Concerto in C minor, op.8 – 1st mvt (Franz Strauss)
- Laudatio for solo horn (Bernhard Krol)
- Sonata in E flat, op.101 – 3rd mvt : Allegro con spirito (York Bowen)

Grace Turner (21) – Piano

BMus student at University of Birmingham

- Prelude, op.23 no.10 in G flat major (Sergei Rachmaninov)
- Ballade no.1 in G minor, op.23 (Frédéric Chopin)

Charlotte Town (23) – Soprano voice

MMus music performance student at the Royal Welsh College, Cardiff

- Se fosse qui nascoso (W A Mozart : L'Oca del Cairo, K.422)
- Elfenlied (Hugo Wolf)
- No, no, I'll take no less (G F Handel : Semele)
- Make Believe (Jerome Kern : Show Boat)

Rohan Harron (21) – Violin

Studying violin and composition at the Royal Irish Academy of Music

- Summertime / A woman is a sometime thing (George Gershwin, arr. Jascha Heifetz)
- Rhapsody no.1 for solo violin (Jessie Montgomery)
- Funk the string (Aleksy Igudesman)

Sophie Iliaifar (23) – Mezzo-soprano voice

BMus student at the Royal Northern College

- When I am dead, my dearest (Samuel Coleridge-Taylor)
- Unmindful of the roses (Samuel Coleridge-Taylor)
- Spesso vibro per suo gioco (Alessandro Scarlatti)
- Verborgtheit (Hugo Wolf)
- Tale of the oyster (Cole Porter)

Shubhan Iyer (20) – Piano

BMus student at the University of Huddersfield

- Partita no.1, BWV.825 – Prelude and gigue (J S Bach)
- Piano Sonata in F major, K.332 – 1st mvt : Allegro (W A Mozart)
- Étude in F minor, op.10 no.9 (Frédéric Chopin)
- Étude in A flat major, op.25 no.1 (Frédéric Chopin)

Samantha Atkinson (21) – Saxophone

BMus student at the Royal Birmingham Conservatoire

- Rhapsody for alto saxophone and orchestra - 1st mvt (André Waignein)
- From Jewish life – no.1 : Prayer (Ernest Bloch)
- The Devil's Rag (Jean Matitia)

Colin Shires (24) – Tenor voice

BMus graduate from University of Huddersfield

- Deposuit potentes (J S Bach : Magnificat)
- Mondnacht (Robert Schumann : Liederkreis, op.39)
- Nell (Gabriel Fauré)
- Love went a-riding (Frank Bridge)

Constance Froment (22) – Flute

BA Music graduate from the University of Durham

- La fleur de Cayenne (Paquito D'Rivera)
- Nocturne (Lili Boulanger)
- Flute sonata, op.94 – 4th mvt : Allegro con brio (Sergei Prokofiev)

Lunch break

2.30 pm

Megan Humphries (22) – Harp

MA student at the Royal Academy of Music

- Etude no.10 : Gigue (J S Bach, arr. M Grandjany : Violin partita no.2)
- Suite galactique, op.39 (Caroline Lizotte)
 - Exosphère
 - Hymne au bon combat
 - Scherzo del pueblo

Christian Blandford (20) – Piano

Studying Film Music at Leeds Conservatoire

- Loving tempest (Christian Blandford)
- Saudade (Christian Blandford)
- Étude in D sharp minor, p.8 no.12 (Alexander Scriabin)

Charlotte Addinall (22) – Oboe

Studying for a Master's in Orchestral Performance at the Royal Welsh College, Cardiff

- 6 Metamorphoses after Ovid, op.49 – no.1 : Pan (Benjamin Britten)
- 3 Romanzen, op.94 – no.1 : Nicht schnell (Robert Schumann)
- Prélude et danse (Robert Plane)

Katerina Piperakis (21) – Mezzo-soprano voice

BMus student at Royal Birmingham Conservatoire

- Nell, op.18 no.1 (Gabriel Fauré)
- The sky above the roof (Ralph Vaughan Williams)
- La pastorella (Gioacchino Rossini)
- Sapphische Ode, op.94 no.4 (Johannes Brahms)
- None but the lonely heart, op.6 no.6 (Pyotr Ilyich Tchaikovsky)
- Tout gai! (Maurice Ravel : 5 Mélodies populaires grecques, no..5)

Max Lawrence (21) – Tenor trombone

Undergraduate student at the Guildhall School

- Parable for solo trombone, op.133 (Parable XVIII) (Vincent Persichetti)
- Piece in E flat for trombone and piano (Joseph Guy Ropartz)

Adela Philippi (23) – Violin

BMus student at the Royal Northern College

- Sonata for violin and piano, FP.119 – 1st mvt : Allegro con fuoco (Francis Poulenc)
- Elegy for violin and piano, S.131bis (Franz Liszt)
- Jazz – 12 : Flight of Icarus (Sergei Akhunov)

(Gabriela Waclawska)

Iona Kaye (23) – Mezzo-soprano voice

BMus graduate from the Royal Northern College

- Vani sono I lamenti ... Svegliatevi nel core (Handel : Giulio Cesare)
- Ich stand in dunklen Träumen, op.13 no.1 (Clara Schumann)
- Jota (Manuel de Falla : 7 Canciones populares Españolas)
- King David (Herbert Howells)

(Jordi Bitlloch)

Carys Nunn (24) – Saxophone

MMus student at the Royal Northern College

- Three Letter Word (Andy Scott)
- Downpour (Jenni Watson)
- Sonata for alto saxophone and piano – 4th mvt (William Albright)

Yuxin Pu (20) – Piano

BMus student at the Royal Northern College

- Etude in E flat minor, op.25 no.8 (Frédéric Chopin)
- Study for piano no.1 : Allegro (György Ligeti)
- Sonata in E flat major, op.27 no.1 – 1st mvt (Ludwig van Beethoven)
- Le tombeau de Couperin – Toccata (Maurice Ravel)

1st 2nd 3rd

Sunday 18 February – Reception Room

Sunday 18 February Reception Room – Morning Rosie Whitfield

10.00 am Class 51 The Magic of Walt Disney - school years 10 and 11

One own choice piece. Maximum time limit : 4 minutes

- | | | |
|----|-------------------------|---|
| 1 | Tygii Grimbleby Bell | Almost There (Newman : The Princess and the Frog) |
| 3 | Evie Rose Owen | Part of your World (Menken : The Little Mermaid) |
| 4 | Damien Stirling | Santa Fe (Menken : Newsies) |
| 5 | Jessica Elson | Reflection (Wilder : Mulan) |
| 6 | Sofia Bograd | Reflection (Wilder : Mulan) |
| 7 | Emily Richmond | Home (Menken : Beauty and the beast) |
| 8 | Elizabeth May | The Place where Lost Things go (Shaiman & Wittman : Mary Poppins returns) |
| 9 | Aron Mir | Love is an Open Door (Anderson-Lopez & Lopez : Frozen) |
| 10 | Aurelia Grundy | Part of your World (Menken : The Little Mermaid) |
| 11 | Isla Jones | I see the Light (Menken : Tangled) |
| 12 | Molly Gray | The World Above (Menken : The Little Mermaid) |
| 13 | Bella Bradbury | Part of your World (Menken : The Little Mermaid) |
| 14 | Eva Henman | Someday (Menken & Schwartz : The Hunchback of Notre Dame) |
| 15 | Olive Shoniwa | When will my Life Begin (Menken : Tangled) |
| 16 | Sarah Carr | Speechless (Menken : Aladdin) |
| 17 | Ruby Cook | Poor unfortunate souls (Menken : The little Mermaid) |
| 18 | Lilly-Jade Griffin | Waiting on a Miracle (Miranda : Encanto) |
| 19 | Isabelle Payne | When will my Life Begin (Menken : Tangled) |
| 20 | Evie Donaldson | No one is Alone (Sondheim : Into the Woods) |
| 21 | Lucy Hanson | The Second Star to the Right (Fain & Cahn : Peter Pan) |
| 22 | Martha Showell-Nicholas | Home (Menken : Beauty and the Beast) |
| 23 | Poppy Ferguson | Home (Menken : Beauty and the Beast) |
| 24 | Alice Simmons | A spoonful of sugar (Sherman : Mary Poppins) |
| 25 | Sofia Iredale | The world above (Menken : The Little Mermaid) |
| 26 | Helaina May Lamb | |

1st 2nd 3rd
Burhouse Cup

12.20 am Class 52 The Magic of Walt Disney - school years 12 and 13

One own choice piece . Maximum time limit : 4 minutes

- | | | |
|---|-----------------|--|
| 1 | Esme Marper | Home (Menken : Beauty and the Beast) |
| 2 | Alis Jenkinson | Almost there (Newman : The Princess and the Frog) |
| 3 | Ellen Malson | Just around the Riverbend (Menken : Pocahontas) |
| 4 | Leah Spence | How Far I'll go (Miranda : Moana) |
| 5 | Madeleine North | A Change in me (Menken : Beauty and the Beast) |
| 6 | Poppy Bazlinton | Once upon a Dream (Lawrence, Fain & Bruns : Sleeping Beauty) |
| 7 | Toby Kershaw | Proud of your Boy (Menken : Aladdin) |

1st 2nd 3rd
Burhouse Trophy

Sunday 18 February – Reception Room

Sunday 18 February Reception Room – Afternoon Rosie Whitfield

2.30 pm Class 58 Music Theatre – school year 10

One own choice piece. Maximum time limit : 4 minutes

- | | | |
|----|-------------------------|---|
| 1 | Sofia Bograd | Once upon a Dream (Wildhorn : Jekyll and Hyde) |
| 2 | Isla Jones | A Cockeyed Optimist (Rodgers & Hammerstein : South Pacific) |
| 3 | Esther-Joy Stone | The Mad Hatter (Wildhorn : Wonderland) |
| 4 | Aron Mir | Empty Chairs at Empty Tables (Boublil & Schönberg : Les Misérables) |
| 5 | Grace Bennett | Out Here on my Own (Gore : Fame) |
| 6 | Alice Simmons | China Doll (Legrand & Boublil : Marguerite) |
| 7 | Poppy Ferguson | Never Enough (Pasek & Paul : The Greatest Showman) |
| 8 | Molly Gray | Out of my Dreams (Rodgers & Hammerstein : Oklahoma) |
| 9 | Ruby Cook | On my Own (Boublil & Schönberg : Les Misérables) |
| 10 | Tygii Grimbleby Bell | Burn (Miranda : Hamilton) |
| 11 | Isabelle Payne | Popular (Schwartz : Wicked) |
| 12 | Evie Donaldson | Listen (Krieger, Beyoncé and others : Dreamgirls) |
| 13 | Bella Bradbury | On my Own (Boublil & Schönberg : Les Misérables) |
| 14 | Martha Showell-Nicholas | Out Here on my Own (Gore : Fame) |
| 15 | Sophie Copley | My House (Minchin : Matilda) |
| 16 | Molly McMahan | Broadway Baby (Sondheim : Follies) |
| 17 | Evie Rose Owen | Defying Gravity (Schwartz : Wicked) |
| 18 | Olive Shoniwa | In my own Little Corner (Rodgers & Hammerstein : Cinderella) |
| 19 | Sarah Carr | Right Hand Man (Kirkpatrick : Something Rotten!) |

1st 2nd 3rd
Joanna McIntyre Trophy

4.00 pm Class 59 Music Theatre - school year 11

One own choice piece. Maximum time limit : 4 minutes

- | | | |
|----|--------------------|--|
| 1 | Emily Richmond | Love never Dies (Lloyd Webber : Love never Dies) |
| 2 | Ellie Simpson | I Dreamed a Dream (Boublil & Schönberg : Les Misérables) |
| 3 | Eden Aliyu | In my own Little Corner (Rodgers & Hammerstein : Cinderella) |
| 4 | Lilly-Jade Griffin | Home (Perfect : Beetlejuice) |
| 5 | Eva Henman | Electricity (John : Billy Elliott the Musical) |
| 6 | Lucy Hanson | Memory (Lloyd Webber : Cats) |
| 7 | Elizabeth May | Beauty and the Beast (Menken : Beauty and the Beast) |
| 8 | Sofia Iredale | Dead Mom (Perfect : Beetlejuice) |
| 9 | Aurelia Grundy | On my Own (Boublil & Schönberg : Les Misérables) |
| 10 | Damien Stirling | It must be Believed to be Seen (Shaiman : Charlie and the Chocolate Factory) |
| 11 | Imani Collier | I don't know how to love Him (Lloyd Webber : Jesus Christ Superstar) |

1st 2nd 3rd
Music Theatre School Year 11 Trophy

5.00 pm Class 61 Unaccompanied Folk Song - school year 11 and under

One own choice piece. Maximum time limit : 4 minutes

- | | | |
|----------|----------------|---|
| 1 | Emily Richmond | Maid on the shore (Trad.) |
| 2 | Nellie Bee | Charlie is my darling (Hogg & Burns) |
| 3 | Bella Bradbury | Green Bushes (anon) |
| 4 | Lilian Carmo | All Things Are Quite Silent (arr. Vaughan Williams) |
| 5 | Isla Jones | Waltzing Matilda (Marie Cowan) |

1st 2nd 3rd
J W Horsfall Trophy

Sunday 18 February Old Court Room– Morning Steven Roberts

10.00 am Class 37 Solo – school year 5 and under

Either: The Cobbler and the Crow - Trad American (Sing together:100 songs for unison singing)
or: My Father's Garden Trad. Words Frederick Fowler (Sing together: 100 songs for unison singing)
The winner gaining a B grade or above will be invited to compete in the Junior Singers' Challenge.
(Class 40).

- | | | | |
|----------|---------------|----------|--------------------------|
| 1 | Hannah Holt | 6 | Dolores Murphy Straughan |
| 2 | Eva Merrett | 7 | Poppy Greenwood |
| 3 | Imogen Owen | 8 | Jacob Owen |
| 4 | Noá Senior | 9 | Pixie Pettigrew |
| 5 | Emilia McLean | | |

1st 2nd 3rd
Raymond Jones Trophy

10.40 am Class 38 Solo – school years 6 and 7

Either: Omens of Spring - W H Anderson (ABRSM Songbook1)
or: Ma Bella Bimba - Trad Italian Arr.Heidi Pegaler (The best of singing 1-3) (low/high)
(Italian/English)
The winner gaining a B grade or above will be invited to compete in the Junior Singers' Challenge.
(Class 40).

- | | | | |
|----------|---------------|-----------|--------------------|
| 1 | Lenny Paskin | 7 | Jessica Copley |
| 2 | Ella Burke | 8 | Hermione Hollinson |
| 3 | Angela Jiang | 9 | Lilian Carmo |
| 4 | Gilda Melling | 10 | Freya Low |
| 5 | Isobel Gleich | 11 | Nellie Bee |
| 6 | Florence Lee | | |

1st 2nd 3rd
Merstram Trophy

11.40 am Class 39 Solo – school years 8 and 9

Either: Clock-a-clay - R R Bennett (ABRSM Songbook 4)
or: The Dormouse Carol (ABRSM Songbook 4)
or: Heidenroselein - Schubert (The Art of Song 1-3) (High, Med/low)
The winner gaining a B grade or above will be invited to compete in the Junior Singers' Challenge.
(Class 40).

- | | | | |
|----------|--------------------|-----------|------------------|
| 1 | Eleanor Hanson | 6 | Phoebe Hollinson |
| 2 | Clementine Melling | 7 | Isabel Greenwood |
| 3 | Libby Stirling | 8 | Amber Oldham |
| 4 | Mia Hopkins | 9 | Lexi Pygott |
| 5 | Gabriella Hoyle | 10 | Isabelle Cowie |

1st 2nd 3rd
Reid Cup

12.35 pm Class 40 Junior Singers' Challenge

Qualifying winners of classes 37, 38 and 39 will sing their winning pieces

Class 37 Year 5 and under

Class 38 Years 6 and 7

Class 39 Years 8 and 9

1st 2nd 3rd
Mrs Albert Hirst Trophy

- **The Andrea Hampshire Trophy is awarded to the most promising non-winner in classes 37 to 39**

Sunday 18 February Old Court Room – Afternoon Steven Roberts

2.30 pm Class 41 Solo – school years 10 and 11

Either: Sonntag - Brahms (The Art of Song Grade 6), (Low, Medium or High) (To be sung in German)
or: Gaelic Blessing - J Rutter (ABRSM Songbook 5 Plus)
or: The Birds Lament - R R Bennett (ABRSM Songbook 5)
The winner gaining a B grade or above will be invited to compete in The Huddersfield Choral Society
Rose Bowl for young singers. (Class 44).

- | | | | |
|----------|-----------------|-----------|----------------|
| 1 | Evie Rose Owen | 7 | Evie Donaldson |
| 2 | Damien Stirling | 8 | Sophie Copley |
| 3 | Molly Gray | 9 | Lucy Hanson |
| 4 | Poppy Ferguson | 10 | Sofia Bograd |
| 5 | Emily Richmond | 11 | Isla Jones |
| 6 | Sofia Iredale | 12 | Alice Simmons |

1st 2nd 3rd
Hylda O West Memorial Trophy

Sunday 18 February – Old Court Room

3.30 pm Class 42 Solo – school years 12 and 13

One own choice song. Maximum time limit : 4 minutes

The winner gaining a B grade or above will be invited to compete in The Huddersfield Choral Society Rose Bowl for young singers. (Class 44).

- 1 Toby Kershaw Caro mio ben (Giordani)
- 2 Madeleine North O del mio dolce ardor (Gluck : Paride ed Elena)
- 3 Poppy Bazlinton Suleika (Fanny Mendelssohn)

1st 2nd 3rd
Forbes Trophy

3.50 pm Class 43 Young Singers' English Song – school year 13 and under

One own choice song (not originating from an opera) by Purcell, Dowland, Boyce or Arne. Maximum time limit : 4 minutes

The winner gaining a B grade or above will be invited to compete in The Huddersfield Choral Society Rose Bowl for young singers. (Class 44).

- 1 Isla Jones When daisies pied (Arne)
- 2 Amber Oldham Flow My Tears (Dowland)
- 3 Evie Rose Owen Nymphs and shepherds (Henry Purcell)
- 4 Madeleine North Music for a while (Purcell)
- 5 Eleanor Hanson I attempt from love's sickness to fly (Purcell)
- 6 Emily Richmond Music for a while (Purcell)
- 7 Lucy Hanson If music be the food of love (Purcell)

1st 2nd 3rd
Huddersfield Singers Trophy

4.30 pm Class 44 Young Singers' Rosebowl

Qualifying winners of classes 41, 42 and 43 will sing their winning pieces

Class 41 Years 10 and 11
Class 42 Years 12 and 13
Class 43 English Song year 13 and under

1st 2nd 3rd
Huddersfield Choral Society Rose Bowl

- **The Louise Hinchcliffe Trophy is awarded to the most promising non-winner in classes 41 to 43**

Friday 23 February – Concert Hall

Friday 23 February

Concert Hall – Morning

Andrew Padmore

9.30 am Class 81 KS2 Workshop Performance

One of the songs performed at the Key Stage Two workshop. Maximum 50 voices.

Maximum time limit : 4 minutes

- 1 Lindley Junior School Choir Believe (Lin Marsh)

1st
Janet Elaine Berry Trophy

9.40 am Class 82 Junior Choir Hymns and Sacred Songs – school year 6 and under

Two contrasting own choice sacred pieces.

Maximum time limit : 8 minutes

- 1 Lindley Junior School Choir New Life (Pauline Delmonte)
A Clare Benediction (Rutter)

1st 2nd 3rd
Luke Settle Shield

9.55 am Class 83 Junior Choir – Previous non-winners - school year 6 and under

Two contrasting own choice pieces for any junior choir which has not entered the festival more than three times and has not won a class at the festival in the past five years.

Maximum time limit : 8 minutes

- 1 St John's KS2 Choir Scoo Be Doo (Susie Davies)
When I grow up (Minchin : Naughty)
- 2 St John's KS1 Choir Can't Stop Tapping My Feet (Diamond)
Good to be me (Barber, Gaunt & Needham)
- 3 Bradshaw KS1ng Try Your Best (Emily Barden)
Proud of our school (Crossey & Kirkham)
- 4 Bradshaw School Choir Dreams across the Ocean (Bradshaw & Gnagbo)
Chosen family (Latimer, Harle & Sawayama)
- 5 Bradshaw Year 6 Luczkiewicz Refuge (Howard Goodall)
Roller Ghoster (Alan Simmons)
- 6 Hill House Junior Choir Food, Glorious Food (Bart : Oliver!)
Scales and Arpeggios (Sherman : The Aristocats)
- 7 Lindley Sings Refuge (Howard Goodall)
Roller Ghoster (Alan Simmons)

1st 2nd 3rd
Dorothy Drinkwater Trophy

Friday 23 February – Concert Hall

11.30 am Class 84 Junior Choir- Christmas/Festive – school year 6 and under

Two contrasting Christmas/Festive pieces.

Maximum time limit : 8 minutes

- | | | |
|---|-----------------------------|--|
| 1 | Lindley Junior School Choir | Mary did you know? (Greene, arr. Johnson)
The Angel Gabriel (arr. Llewellyn) |
| 2 | Bradshaw School Choir | Away in a Manger (Alan Woods)
Pine Cones and Holly Berries (Meredith Willson) |

1st 2nd 3rd
Earnest Woodhead Shield

12.00 noon Class 85 Junior Choir – Open to all - school year 6 and under

Two contrasting own choice pieces.

Maximum time limit : 8 minutes

- | | | |
|---|--------------------------------------|---|
| 1 | This Is Bradshaw | Believe (Lin Marsh)
Power in Me (Rebecca Lawrence) |
| 2 | Bradshaw School Choir | Alleluia, I will Sing (David Waggoner)
Jungle Book Medley (Sherman, arr. Mac Huff) |
| 3 | Lindley Junior School Boys' Choir | Consider Yourself (Bart : Oliver!)
Electricity (Elton John : Billy Elliot the Musical) |
| 4 | Lindley Junior School Choir | The Lily and the Rose (Chilcott)
Down by the Riverside (arr. Arch) |
| 5 | Lindley Junior School Training Choir | Hakuna Matata (Elton John)
The Rose (McBroom, arr. Knowles) |

1st 2nd 3rd
Samuel Firth Shield

Friday 23 February Concert Hall – Evening Andrew Padmore

6.30 pm Class 86 Young People's Choir – school year 9 and under

Two contrasting own choice pieces. Maximum time limit : 8 minutes

- | | | |
|---|-----------------------------------|---|
| 1 | Lindley Junior School Choir | Five Eyes (Armstrong Gibbs)
Flying Free (Don Besig) |
| 2 | Rastrick High School Junior Choir | Refuge (Howard Goodall)
Feel Good (Tyson & Scott) |
| 3 | Huddersfield Choral Youth Choir | Be Joyful (Mervyn Cousins)
Cloths of Heaven (Russell Pascoe) |

1st 2nd 3rd
Robertshaw Trophy

Friday 23 February – Concert Hall

7.15 pm Class 87 Young People's Choir – school year 11 and under

Two contrasting own choice pieces. Maximum time limit : 8 minutes

- | | | |
|---|-----------------------------------|---|
| 1 | Rastrick High School Senior Choir | Hallelujah (Leonard Cohen, arr. Emerson)
Seasons of Love (Jonathan Larson, arr. Emerson) |
| 2 | All Aloud | Ave Maria (Gounod)
You will be Found (Pasek : Dear Evan Hansen) |
| 3 | Huddersfield Choral Youth Choir | Winds (Kuzmenko)
It Don't Mean a Thing (If it ain't got that swing)
(Mills & Ellington, arr. Mac Huff) |
| 4 | Selby High School Singers | Africa (Toto)
Seasons of Love (Jonathan Larson : Rent) |
| 5 | Argyle Voices | Running up that Hill (Kate Bush)
Sing Gently (Whitacre) |

1st 2nd 3rd
Waverley School Trophy

8.25 pm Class 88 Young People's Choir, 21 years and under

Two contrasting own choice pieces. Maximum time limit : 8 minutes

- | | | |
|---|---|---|
| 1 | Huddersfield Choral Youth Choir
- Vocalise | Las Amirillas (Hatfield)
Remember me (Chilcott) |
| 2 | Halifax Young Singers | The Rose (arr. Teena Chinn)
Buffalo Gals (Bob Chilcott) |
| 3 | Hill House Senior Ensemble | What I Was Made For (Billy Eilish)
All of me (John Legend) |
| 4 | Huddersfield Choral Youth Choir | Something Latin (Shaw)
Lift my Eyes (Chilcott) |
| 5 | Rastrick High School Chamber Choir | Alexander Hamilton (Lin-Manuel Miranda)
Holding Out For A Hero (arr. Paul Ayres) |
| 6 | Lodge Moor Youth Choir | A Flower Remembered (Rutter)
Peter Piper (Bridge) (tbc) |

1st 2nd 3rd
Young People's Choir Trophy

- **The Arthur Rooke Trophy is awarded for the most memorable performance in classes 81 to 88.**

Saturday 24 February – Concert Hall

Saturday 24 February Concert Hall – Morning Andrew Padmore

9.00 am Class 89 Local Choirs. Open to any adult/mixed choir which is based in Kirklees.

Two contrasting own choice pieces. Maximum time limit : 8 minutes

- | | | |
|---|--------------------------------|---|
| 1 | Marsh Ladies Choir | Catch a Falling Star (Bob Chilcott)
And all that Jazz (Kander & Ebb : Chicago) |
| 2 | Denby Dale Ladies Choir | The Lord is my Shepherd (Goodall)
Anything Goes (Cole Porter) |
| 3 | Honley Ladies Choir | In my dreams (Mealor)
Little Shop of Horrors (Menken) |
| 4 | Skelmanthorpe Male Voice Choir | Funiculi Funicula (Luigi Denza)
Another Day (Reece & Richards) |
| 5 | New Mill Male Voice Choir | My Lord, what a Morning (Trad.)
You'll Never Walk Alone (Rodgers & Hammerstein, arr. Chad Weirick) |
| 6 | Roberttown Pop Choir | Fix You (Coldplay, arr. Wikeley)
Crazy little Thing called Love (Mercury, arr. Lawson) |
| 7 | Lindley Community Choir | Take these Wings (Don Besig)
Rhythm of Life (Coleman, arr. Barnes) |

1st 2nd 3rd
Peterborough Choir Trophy

10.40 am Class 90 Adult/Mixed Age Choir - Christmas/Festive

Two contrasting Christmas/Festive pieces. Maximum time limit : 8 minutes

- | | | |
|---|--------------------------------|---|
| 1 | Roberttown Pop Choir | Carol of the Bells (Leontovich, arr. Wilhousky)
Do you Hear what I Hear? (Regney & Shayne, arr. Simeone) |
| 2 | Songbirds | A Christmas Blessing (Stopford)
White Christmas (Berlin, arr. US Navy Band) |
| 3 | Skelmanthorpe Male Voice Choir | The sleigh (Kountz, arr. Baldwin)
The crown of roses (Tchaikovsky, arr. Hobson) |
| 4 | Honley Ladies Choir | The Angel Gabriel (arr. Leavitt)
Here comes Santa Claus (Autry & Haldeman) |
| 5 | Marsh Ladies Choir | Mary Did You Know? (Lowry & Green)
Tomorrow Shall Be My Dancing Day (arr. Rutter) |

1st 2nd 3rd
Daphne Thorp Trophy

11.50 am Class 91 Adult/Mixed Age Choir

Two contrasting own choice pieces. Open to any choir which has not been placed first in a class at the festival over the last five years. Maximum time limit : 8 minutes

- | | | |
|---|------------------------|--|
| 1 | Pitch & Mix A Cappella | Blue Skies (Irving Berlin)
When I Fall In Love (Young & Heyman) |
| 2 | Marsh Ladies Choir | Musica Dei (The Gift of Music) (Mary Lynn Lightfoot)
It Don't Mean a Thing (If it ain't got that swing) (Mills & Ellington, arr. Mac Huff) |

Saturday 24 February – Concert Hall

- | | | |
|---|-------------------------------|---|
| 3 | Côr Bro Meirion | Dies Irae (Ryn Main)
Gwinllan a Roddwyd (Caradog Williams) |
| 4 | Bolsterstone Male Voice Choir | Benedictus (Karl Jenkins)
Cantique de Jean Racine (Fauré) |

1st 2nd 3rd
Joseph Hancock Trophy

Saturday 24 February Reception Room – Afternoon Martin Wallington

12.00 noon Class 92 Adult/Mixed Age Small Choir, up to 20 voices

Two contrasting own choice pieces. Maximum time limit : 8 minutes

- | | | |
|---|-----------|--|
| 1 | Songbirds | May it be (Enya & Ryan)
Boogie Woogie Bugle Boy (Raye & Prince) |
| 2 | Sonority | Danny Boy (arr. Michael McGlynn)
The Birds' Lullaby (Sarah Quartel) |

1st 2nd 3rd
Colne Valley Male Voice Choir Trophy

Saturday 24 February Concert Hall – Afternoon Martin Wallington

12.50 pm Class 93 Adult/Mixed Aged Female Voice Choir, 21 voices and over

Two contrasting own choice pieces. Maximum time limit : 8 minutes

- | | | |
|---|-------------------------|--|
| 1 | Denby Dale Ladies Choir | Defying gravity (Schwartz : Wicked, arr. Emerson)
May it Be (Enya & Ryan, arr. Brymer) |
| 2 | Peterborough Voices | At The Spring Dawn (Joan Szymko)
Keeping time for joy (Marie-Claire Saindon) |
| 3 | Decibellas Choir | Every Night When the Sun Goes In (Ruth Elaine Schram)
Sigh No More, Ladies (Ruth Morris Gray) |

1st 2nd 3rd
Celia Warner Trophy

1.30 pm Class 94 Adult/Mixed Aged Male Voice Choir, 21 voices and over

Two contrasting own choice pieces. Maximum time limit : 8 minutes

- | | | |
|---|--------------------------------|--|
| 1 | Skelmanthorpe Male Voice Choir | La pique (arr. Douglas Coombes)
The long day closes (Sullivan) |
| 2 | Bolsterstone Male Voice Choir | Goodnight Dear Heart (Dan Forrest)
Joshua (Stacey V Gibbs) |
| 3 | Colne Valley Male Voice Choir | The Last Words of David (Thompson)
Luck be a lady (Loesser : Guys and Dolls) |
| 4 | Peterborough Male Voice Choir | Do Not Stand By My Grave And Weep (Janet Lanier)
The Steady Light (Reginald Unterseher) |

1st 2nd 3rd
Brighouse Trophy

2.10 pm Class 95 Adult/Mixed Age Mixed Voice Choir, 21 voices and over

Two contrasting own choice pieces. Maximum time limit : 8 minutes

- | | |
|-------------------------|--|
| Lindley Community Choir | I Remember (Quartel) |
| | Cabaret (Kander & Ebb, arr. Shaw) |
| Peterborough Sings! | Kyrie from Mass in E flat major, Op. 109 (Rheinberger) |
| | Disney Fly Medley (arr. Jamie Ray) |

1st 2nd 3rd
 Hepworth Trophy

Saturday 24 February Concert Hall – Afternoon Andrew Padmore

2.40 pm Class 96 Choir Programme - open to choirs in classes 89 to 95

A balanced programme of up to three pieces. Maximum time limit : 12 minutes

- | | | |
|----------|-------------------------------|--|
| 1 | Decibellas Choir | The Storm is Passing Over (Tindley, arr. Baker)
You Are So Beautiful (Greg Gilpin) |
| 2 | Denby Dale Ladies Choir | Ching-A-Ring-Chaw (Copland, arr. Irving Fine)
Both Sides Now (Mitchell, arr. Coates)
Where the Light Begins (LaBarr)
It Don't Mean a Thing (Ellington, arr. Mac Huff) |
| 3 | Peterborough Male Voice Choir | Believe Me Love (William Prideaux)
She moved through the fair (arr. Matthew Jones)
Periti autem op.115 no.2 (Mendelssohn) |
| 4 | Colne Valley Male Voice Choir | Invictus (Daniel J Hall)
Ave Maris Stella (arr. Loomer)
Sway (Ruiz & Molina) |
| 5 | Côr Bro Meirion | Gogoniant yr Iôr Messiah (Handel)
Migldi, Magldi (Mervyn Burtch)
Ar Noson Fel Hon (Derec Williams, Penri Roberts, Linda Gittins) |
| 6 | Bolsterstone Male Voice Choir | Agnus Dei (Rheinberger)
Ubi Caritas (Ola Gjeilo)
You'll Never Walk Alone / Climb Every Mountain (Rodgers & Hammerstein, arr. Mark Hayes_ |
| 7 | Peterborough Voices | Benedictus (Thomas Caplin)
Ave Regina Caelorum (Alejandro Consolacion II)
Laudate Dominum (Rihards Dubra) |
| 8 | Pitch & Mix A Cappella | Everything I Own (David Gates)
Smile (Chaplin, Turner & Parsons)
Got To Get You Into My Life (Lennon & McCartney) |
| 9 | Sonority | Hope is the thing with feathers (Emma Lou Diemer)
Greenwood Tree (Winnie Bruckner)
When the Earth Stands Still (Don MacDonald) |

1st 2nd 3rd
 Honley Male Voice Choir Golden Jubilee Trophy

Class 97 Choir Challenge

The winners of classes 89, 93, 94, 95 and 96 will be asked to perform in the Last Night of the Festival Concert on Saturday evening February 24 2024. If a choir is the winner of more than one of these classes they will perform only once in the evening. A piece may be one specially prepared for this class, or one sung in previous classes.

Saturday 24 February Concert Hall – Evening

7.30 pm The Last Night of the Festival Concert

Compère : Richard Buxton
Organist : Malcolm Hinchliffe

- **Class 97 Choir Challenge**
- **Selected outstanding performers from this year's festival**
- **A performance by the Young Musician of the Year 2024**

Presentations

- **The J W Pearce Trophy and a cheque for £1000 to the Young Musician 2024**
- **The best local choir will be awarded the Peterborough Choir Trophy.**
- **The winner of the Choir Prize Winners' Challenge will be presented with the Jessie Jameson Centenary Baton**
- **The Choir singing the single best piece in the festival will be presented with the Huddersfield Centenary Trophy**

The National Anthem
Jerusalem

PRACTICAL INFORMATION

Purpose of the Huddersfield Mrs Sunderland Festival

To give amateur performers of the Arts - music, dance, speech, literature and drama - the experience of competing on a prestigious public stage combined with the educational benefit of encouragement and guidance from specialist adjudicators.

Privacy Notice

At The Mrs Sunderland Festival we take your privacy seriously and will only use your personal information to administer your involvement with the Festival. We will not pass your information to a third party. Please see full GDPR policy displayed throughout the festival.

Equal Opportunity Policy

No person shall receive less favourable treatment or consideration on the ground of race, colour, religion or belief, nationality, ethnic or national origin, sexual orientation, gender re-assignment, age, disability or marital status or be disadvantaged by any requirement or condition that cannot be justified. Any specific need should be made known to the festival administrator before the Festival. The festival's complaints procedure is available to anyone who believes that he or she may have been unfairly discriminated against. The opportunity for people to compete in the festival is provided through a wide variety of classes. All sessions of the festival are open to a public audience. The festival will only use venues that have made provision for people with physical disabilities. The festival will keep under review its policy, procedures and practices on equal opportunities.

Child Protection Policy

The safety of children and vulnerable adults is paramount and they all have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and acted upon swiftly and appropriately. The charity's trustees and volunteers have a responsibility to report any such concerns. A copy of the Child Protection Policy will be on display throughout the festival. This policy relates to children (under the age of 18) and members of vulnerable groups of any age who are identified to the festival administrator before their arrival at the festival. The festival will actively seek to meet the needs of children from ethnic groups and children who are disabled. Any subsequent reference to 'children' includes members of other vulnerable groups.

Festival Environment

The festival takes place in the Huddersfield Town Hall. Other users of the Town Hall will be on site during the festival. The festival aims to establish as safe an environment as is reasonably practicable. It will seek to engage parents, guardians, carers and teachers in a partnership which involves them in taking all reasonable precautions to protect the well-being of those covered by this policy. (Please note that any subsequent reference to 'parents' includes 'guardians' and 'carers').

Festival Personnel

All festival personnel are volunteers and wear a lapel badge. Roles are defined in a short job description and new helpers are appointed after consideration of their suitability. If their prospective role requires prior enhanced disclosure from the Criminal Records Bureau they will be supplied with relevant documentation to complete for this purpose. The personal records of festival helpers containing their names and contact details along with those of their two referees are held on file by the Helpers' Co-ordinator. All festival personnel (plus adjudicators and accompanists) are given a copy of the festival's Child Protection Policy and are required to adhere to it. They are expected to be vigilant in monitoring the festival environment and should challenge unacceptable or suspicious behaviour. They are to report all such concerns to the Helpers' Co-ordinator who will create a written record and initiate any further action.

PRACTICAL INFORMATION

Performance Grading System

Each performer will receive a written report form. In most classes, three performers will – conditional on achieving grade B or above – be put in 1st, 2nd & 3rd places. The grading system uses the following bands:

A	Outstanding	90+	Exceptional performance, both technically and artistically
B+	Distinction	87-89	Excellent performance technically and artistically
B	Commended	84-86	Convincing performance technically and artistically
C	Merit	81-83	Capable performance showing some artistic appreciation &/or technical ability
D	Moderate	78-80	Performance showing development of technique &/or technical ability
E	Fair	75-77	Performance limited in its communication

Trophies, Certificates, Reports

All performers receive a report on their performance, excepting finals.

All children (School Year 6 & under) who take part in individual classes receive a certificate of performance. All winners of trophies will be required to sign for them and leave contact details. For the award of a trophy, or promotion where there is a final, a place in the A, B+ or B band is required. Certificates will normally be awarded to those achieving 1st, 2nd & 3rd places; also, in children's classes, to those placed in Band A but not gaining a place certificate. However an adjudicator has the discretion to withhold a certificate and/or prize if he or she believes that the award is not merited. NB - In cases of dispute complaints must be referred to the festival committee via the performers' steward before adjudication takes place. There can be no dispute after adjudication.

Complaints Procedure

This procedure applies to all those involved with the festival, including entrants, volunteers, adjudicators and members of the audience, and is designed to establish the facts quickly and to settle the complaint fairly, consistently and speedily.

Any person with a complaint is requested to attempt informal resolution in the first instance by contacting a committee member as and when the complaint arises.

Should an informal resolution not be possible, then a complaint should be put in writing to the festival administrator, who will acknowledge receipt. The festival administrator will endeavour to establish the factual background to the complaint and will refer the complaint to a specially convened sub-committee for discussion. The festival administrator will notify the complainant in writing of the sub-committee's decision.

Any appeal against the decision of the sub-committee should be made in writing, within 5 days of receipt of its decision, setting out the grounds of appeal. The festival administrator will acknowledge receipt of an appeal.

The festival administrator will refer the appeal to a meeting of the general committee for consideration. General committee members who sat on the specially convened sub-committee will not have a vote when the general committee determines the outcome of an appeal.

The festival administrator will notify the complainant in writing of the general committee's decision.

Own Choice Classes – Time Limits

Timing is from the start of the performance to the end of the performance. Short introductions will not be included in the time limits. Performers should take particular care to observe time limits as over-running means they will not be eligible to be placed 1st, 2nd or 3rd and may be asked to stop if the time limit is exceeded.

Multiple entries

Performers who are unfortunately timetabled to be in simultaneous classes should report their presence for each class or send a representative to do so, but must not take it upon themselves to alter the performance order. They will be allowed into the venue between individual performances by the door steward. Every effort will be made to ensure that performers do not miss adjudication but this cannot be guaranteed with multiple entries.

PRACTICAL INFORMATION

Preparation for attendance at the festival

Children attending the festival must be accompanied and supervised effectively. Supervision may come from a parent or an adult acting on their behalf; or from a teacher or group leader. (Any person acting in a supervisory capacity will be expected to pay the normal admission fee). It is impracticable for festival helpers to supervise individual children and The Huddersfield Mrs Sunderland Festival will not accept responsibility for the supervision of unaccompanied children. For the purpose of informing parents, a copy of this policy will be posted to children who have entered the festival directly.

Teachers or group leaders who enter children for the festival will be sent a copy of this policy, and are required to confirm in writing that parental permissions are being sought for attendance at the festival as an approved school-regulated outside activity, or that copies of the policy have been sent to parents in time for them to make arrangements for the care of their children at the festival. If there are special needs that cannot be satisfied by a parent or accompanying adult then these should be made known in writing to the festival administrator before the festival begins.

Changing and warm-up rooms

The responsible adult accompanying children should supervise those in their care who use rooms designated for changing or warm-up purposes. (Please note that there are no warm-up facilities for piano classes).

Public areas such as toilets and corridors are not supervised. Security cameras are operated in the Huddersfield Town Hall.

Audience

Audience is welcome to all sessions.

Photography and audio/visual recording

The use of cameras and all audio or visual recording equipment at the festival is strictly forbidden, except for that used by authorised media personnel.

Any objection to a child performer being photographed at the festival by authorised media personnel should be communicated by the responsible adult - on arrival - to the festival administrator or Helpers' Coordinator. Otherwise it will be assumed that this is permissible.

ADJUDICATORS AND ACCOMPANISTS

WE WELCOME THE FOLLOWING ADJUDICATORS TO THE FESTIVAL THIS YEAR



Timothy Barratt studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons. He has enjoyed a career as soloist, accompanist and chamber music player throughout the UK and abroad for over thirty years, and in recognition of his work was elected ARAM, an honour awarded to former students who have distinguished themselves in the profession.

Teaching forms a major part of his musical life and he enjoys working with pupils of all ages and levels from beginner to post-graduate. He was Head of Keyboard at Dulwich College for almost 25 years whilst also teaching at the RAM and TCM and now pursues a busy freelance practice.

Formerly a member of the examining, training and review panel for the ABRSM, he now acts as a Piano Syllabus Consultant. He regularly directs Masterclasses and Residential Courses for performers and teachers and is in demand as a Competition and Festival adjudicator.



Gaynor Keeble gained scholarships to the University of Warwick and the Royal Academy of Music. She combines a busy performing career with teaching both privately and at the University of Warwick, and is becoming increasingly in demand as an adjudicator. She has also worked extensively with English Touring Opera's Education Programme. She was a member of Welsh National Opera for three years and has worked for the Royal Opera, Opera North, D'Oyly Carte Mid-Wales and English Touring Opera. Roles with these companies include Carmen, Marchioness (Daughter of the Regiment) Baba the Turk (Rake's Progress) Mrs Sedley (Peter Grimes) Meg Page (Falstaff) Maddalena (Rigoletto) Marcellina (Marriage of Figaro) Orpheus (Orpheus and Euridice) and Tisbe (Cenerentola).

Concerts include appearances with the London Mozart Players, London Bach Orchestra, CBSO, Royal Philharmonic and The Philharmonia. In December 2001 she was the winner of the London Lieder Prize. Most recent engagements include the Royal Opera House and tours to Lyon, Switzerland, Berlin and Spain. Forthcoming engagements include the title role in Carmen for Kentish Opera, Madam Popova (The Bear)



Murray McLachlan

Since making his professional debut in 1986 at the age of 21 under the baton of Sir Alexander Gibson, Murray McLachlan has consistently received outstanding critical acclaim. Educated at Chetham's School of Music and Cambridge University, his mentors included Ronald Stevenson, David Hartigan, Ryszard Bakst, Peter Katin and Norma Fisher.

His recording career began in 1988 and immediately attracted international attention. Recordings of contemporary music have won numerous accolades, including full star ratings, as well as 'rosette' and 'key recording' status in the Penguin Guide to CDs, and 'Disc of the month' and 'Record of the month' in 'Music on the Web' and 'The Herald'. In 2020 he recorded the complete piano works of Edward Gregson for Naxos and 2019 the Ruth Gipps concerto with the RLPO under Charles Peebles for SOMM. 2023 saw the release of a five CD box set world Premiere recording cycle of the complete piano sonatas of Geoffrey Allen (1926-2021).

McLachlan's repertoire includes over 40 concertos and 25 recital programmes. He has given first performances of works by many composers and has appeared as soloist with most of the leading UK orchestras. His recognition has been far-reaching, bringing invitations to perform on all five continents.

McLachlan teaches at the Royal Northern College of Music and at Chetham's School of Music in Manchester where he has been Head of Keyboard since 1997. In 2001 he founded the world famous Chetham's International Summer School and Festival for Pianists which is now in its 22nd season. Billed as 'The Friendliest Summer School in the World' it is the largest event of its kind devoted exclusively to piano and annually attracts over three hundred participants and an international faculty of over sixty celebrated pianist-teachers

ADJUDICATORS AND ACCOMPANISTS

As well as performing and teaching Murray McLachlan is well known internationally for his numerous articles on Piano technique and repertoire. In particular he has written for International Piano magazine in a column which is now in its twenty-second year. His three books on technique 'The Foundations of Technique', 'Piano Technique in Practice' and 'The Psychology of Piano Technique' were published by Faber, have been reprinted several times and received wide international acclaim. In 2013 the University of Dundee awarded Murray McLachlan an honorary doctorate for services to music and education



Dr Andrew Padmore, BEM MA, D.Mus, HonDSM, FTCL, FLCM, LRAM, ARCM, ARCO(CHM), HonFGCM, HonFGMS, FISM, FRSA

Andrew Padmore is a popular conductor with choirs and orchestras internationally and is a leading figure in the choral world. He has been the resident conductor and artistic director of Yorkshire Voices (300 voices), the Yorkshire Philharmonic Choir and Harrogate Choral Society, but has worked with diverse forces ranging from small chamber choirs at the BBC to the

largest symphony orchestras and choirs like the famous Huddersfield Choral Society. He is in demand as a guest conductor for the major choral repertoire with choral societies throughout the U.K. and abroad. He is also invited to direct choral and orchestral workshops in schools, colleges and universities in the U.K. and as far afield as Singapore, Hong Kong, Malaysia, Kenya and Zimbabwe and is particularly well known for the "Come & Sing" weekends and Summer Schools which he is invited to direct.



Steven Roberts has been a music adjudicator since 2001, has sat on the Adjudicators Council and in 2020 was re-elected for his third term of office to the Board of Trustees. He is a busy professional, conducting, teaching and lecturing. He brings with him experience as a manager, knowledge of quality systems, business acumen and many years of leading change. He has successfully combined a career in education with his work as a conductor, musical director and adjudicator, working both in this country and in Europe and as far afield as Peru and Bahrain.

Steven has conducted numerous concerts throughout this country and throughout Europe with a variety of Choirs, ensembles and orchestras,

wind bands and brass bands.

He studied piano, brass and voice and has worked in a variety of musical settings. He has worked alongside actors and dancers on many projects and is keen to support the work of the Federation to maximise opportunities for performance within all disciplines. He enjoys working with his colleagues on the Board, Councils and the wider community of volunteers that help to keep our Festivals vibrant. Having previously held the post of Director of External Relations at Barnsley College he has excellent communication skills and enjoys collaborative working.

He is happy to adjudicate virtual/on-line Festivals.



Rebecca Vines read journalism at Cardiff University, during which time she wrote a weekly column for The Guardian newspaper. She continues to work for a range of publications as a features writer, ghost writer, and theatre critic.

Rebecca then studied as an actor at the London Centre for Theatre Studies; and her theatre credits include off-West End, Fringe, tour, educational theatre and voiceover. Favourite roles include Maggie (Dancing at Lughnasa); Elizabeth (The Crucible); Beverley (Abigail's Party); Madame Arcati (Blithe Spirit); Martha (Who's Afraid of Virginia Woolf?)

Rebecca trained as a specialist drama teacher at The Guildhall. She has taught in a range of primary, secondary and tertiary educational institutions for the last twenty years, and is the Principal of her own drama school, which operates internationally. Rebecca's pupils have been awarded places at major conservatoires and drama schools, and their work can be seen on the BBC, ITV, Sky, C4, E4,

ADJUDICATORS AND ACCOMPANISTS

Netflix, Working Title, National Theatre, RSC, and with countless touring theatre companies in the UK and abroad.

Rebecca sits on the Adjudicator's Council for the British and International Federation of Festivals; on the Awards Panel for the UKPA; and is a LAMDA, GCSE and A level examiner.

In 2014, Rebecca was awarded the prestigious Fellowship of the Royal Society of Arts in recognition of her work in the youth theatre sector. She is passionate about helping performers take their first professional steps, and helps emerging talents to form and manage their own theatre companies. As such, Close Up Theatre, No Prophet Theatre, and Eleventh Hour Theatre have all played to critical and commercial acclaim at the Edinburgh Fringe Festival, kickstarting careers and forging critical industry networking opportunities.

Rebecca's productions have played to critical acclaim and commercial success at the Edinburgh Fringe since 2023. In addition to directing and producing over thirty sell-out shows at the Fringe, she has adapted classics such as 1984, Jane Eyre, Emma, and Pride and Prejudice for the stage; and has written the original works More Myself Than I Am, Torn, Coward Conscience, and OTMA.

Rebecca is currently working on a PhD based around Shakespeare's history plays; and she is passionate about inclusivity and diversity in the Arts, spending her free time 'making things happen' for people who would otherwise have no agency within the creative sector.



Martin Wallington has recently retired from playing the Viola with the BBC Philharmonic, after 36 years in the job. A graduate of Chetham's School Of Music and The Royal Northern College Of Music, he has enjoyed an exciting and fulfilling career playing in many of the finest concert halls in Europe, North and South America, China and Japan, as well as the BBC Proms and all the major concert venues in the UK.

Martin is hugely committed to his involvement in music education. He regularly advises senior students at the beginning of their professional career, and was for a number of years a Mentor for the BBC Philharmonic/RNCM Professional Access Scheme, where students spend

time working alongside their mentor in the professional working environment. In addition to his playing commitments, he has always had a busy private teaching practice, as well as teaching for a number of years in the Music Department at Manchester University.

Martin has been increasingly in demand as an Adjudicator both at school music competitions and at a number of regional music festivals. He loves encouraging young people on their 'journey' to discovering the joy of making live music.

Martin maintains a very keen interest in singing - especially as his father was a Principal Bass Baritone with the Carl Rosa Opera, and his son-in-law is a recent BBC New Generation Artist and winner of the Kathleen Ferrier Competition. He has a special interest in choral singing where, apart from his love of Elgar, Vaughan Williams and the other great English choral giants, his particular interest lies in the Eastern Baltic tradition of such composers as Part, Miskinis, Rautavaara and the more Eastern Orthodox world of Rachmaninov and Schnittke.

Away from music, Martin is a fluent French speaker and loves 'escaping' to France on holiday. He is a keen walker and will often be found hiking around the Yorkshire Wolds where he now lives with his wife (a cello teacher), 2 huge cats and 2 crazy dogs!



Rosie Whitfield

Dip RCM Performers, ARCM Teachers, PGCE

Rosie's vast experience as a performer, teacher, examiner and presenter, teamed with an innate love of music, underpins her unstoppable drive as a dedicated campaigner for music in education. Her natural ability to captivate audiences and inspire young musicians to achieve their dreams stems from an unquestionable belief that music can change lives.

Rosie studied oboe with Michael Winfield at the Royal College of Music achieving an Exhibition Award in her first year. She went on to study at Durham University and gained a PGCE in 1996.

ADJUDICATORS AND ACCOMPANISTS

As an experienced adjudicator member of *The British and International Federation of Festivals*, Rosie is regularly called upon to adjudicate in the UK and abroad and has forged long-standing links with specialist music schools in Moldova, Romania, Bulgaria, Hungary, Venezuela, Costa Rica, Dominican Republic, China, Taiwan and Hong Kong. Her positive, interactive adjudicating style inducing young musicians to participate, year on year.

As Director of Music at Whitgift School, Rosie devised numerous educational projects and regularly presented interactive concerts and masterclasses to thousands of primary school pupils.

Instrumental in developing the Whitgift International Music Competition in 2013, she continues to support and mentor young musicians hoping for a career in the profession. As an International Consultant, Rosie has worked with numerous families to assist them in finding the perfect UK school and applying for Music Scholarships and funding.

Rosie was appointed as **Head of Junior Guildhall** in January 2020.

AND OUR ACCOMPANISTS ARE



Jonathan Fisher is an accomplished and sought after collaborative pianist having had notable performances at Leeds Lieder, Oxford Lieder Festival, Ryedale Festival, Harrogate Festival, and The Richard Strauss Society, along with many other recitals for music societies across the United Kingdom (UK). He has performed in many prestigious venues throughout the UK including The Purcell Room, The Wigmore Hall, The Bridgewater Hall, and Philharmonic Hall Liverpool.

Jonathan has built his career around art song collaboration, having worked with internationally recognised singers such as Roderick Williams, Benjamin Appl, Sir John Tomlinson, Rachel Nichols, Kathryn Rudge, Anna Stéphany, Lynne Dawson, Linda Richardson, Paul Nilon, and Louise Winter. He has served as a collaborative pianist for the London Master Classes, working alongside tutors Sir John Tomlinson (2018), Nelly Miricioiu (2012 and 2016), and Jennifer Larmore (2017).

Jonathan also regularly performs with award winning instrumentalists. He has performed and toured with the young and vibrant saxophonist Jess Gillam, collaborated with Phillipe Tondre (principle oboe of the Philadelphia orchestra), Józef Babszta (tuba, Budapest Festival Orchestra), and soloists of the Halle Orchestra, amongst others.

In addition to his active performance schedule, Jonathan is committed to working with the next generation of musicians. He works as a Staff Pianist and Coach for the Royal Northern College of Music (RNCM), where he is the co-founder and Artistic Director of the RNCM Songsters. The RNCM Songsters are a specially selected group of singers and pianists who are trained to excel in song repertoire and promote the unique and intimate setting of recital performance; as part of their 2017-2018 season, Jonathan led the RNCM Songsters in a joint project with The Paris Conservatoire that culminated in a final performance at The Opéra Comique. He is also Artistic Director of the RNCM's annual Day of Song and holds the position Pianist-in-Residence at the University of Huddersfield.

Jonathan has broadcast live on Radio 3 and 4, most recently on Front Row with the tenor Elgan Llyr Thomas.

Jonathan graduated with first class honours from The University of Huddersfield and has a Master of Music in Performance from the Royal Northern College of Music. He has taken masterclasses and private tuition from Malcom Martineau, Julius Drake, and Roger Vignoles.

ADJUDICATORS AND ACCOMPANISTS



Christopher Pulleyn is a collaborative pianist, répétiteur and conductor based in Huddersfield, West Yorkshire. He studied English Literature at York University, after which he gradually developed a career as a collaborative pianist and has since gone on to work with a number of major arts organisations across the country including Opera North, Royal Northern College of Music, Huddersfield Choral Society, Welsh National Opera, the Hallé, and the BBC. He also works regularly at the Universities of Huddersfield, York & Hull. He studies with Michael Dussek, former Head of Accompaniment at the Royal Academy of Music in London.

Chris is also Artistic Director of the &Piano Music Festival, a series of events based in Slaithwaite, Huddersfield that he established in 2018. Held annually in

May, &Piano aims to introduce and encourage more people around the local area to explore and discover live classical music, showcasing both new and established artists who are typically from the region, or have connection to the North. You can learn more about the festival by visiting www.andpiano.co.uk or on social media @andpianofest.



Jane Robertson, a graduate of the Royal College of Music, is a well-established accompanist and teacher of the pianoforte. Well known on the concert platform Jane regularly accompanies singers and instrumentalists for exams, diplomas, recitals and international competitions including the BBC Young Musician. In 2023 she was invited as Guest Accompanist for the International Women's Choral Festival. As a freelance accompanist she has made recordings and broadcast live for regional television. Formerly the resident accompanist with the Alan Simmons Mastersingers, Jane currently works with three choirs in West Yorkshire.

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