



# Choir Music Sub-Committee

## Minutes New Mill Club Monday 11<sup>th</sup> October 2022

**Present** – Emidio Zamberlan, Steve Flynn, Selwyn Hill,  
Dorian Kelly (MD) and Alan Greaves

### 1. Formalities –

*Apologies for Absence*

*John Mallinson*

*Minutes of Previous Meeting (18<sup>th</sup> October 2021)*

*Approved Selwyn and Alan*

### 2. Correspondence and Matters arising

None

### 3. Review of Recent Events

#### I. Travellers Rest – Social Event, Sunday 10<sup>th</sup> April

Members of the Choir performed our usual 'pub sing' repertoire. Many thanks to Dave Thorpe for arranging this event. We may (probably will!) repeat it in the future but it is unlikely to become a regular feature.

### 4. Forthcoming Events

The Choir is still recovering from the effects of the Pandemic Lockdown(s). From July 2021 we concentrated efforts on a programme for Upper Denby in September 2021 and the Town Hall concert in October. We then focussed on Christmas items for the rest of the year.

So far, in 2022, we have concentrated on new items that we will bring into the repertoire when they are ready.

Note – '**All for My Grog**' is a tricky piece to position in a concert. Not something you might sing in a Methodist Church, for instance!

Dorian will circulate a repertoire list in the weekly bulletin for the 3 events up to and including the 11<sup>th</sup> June 2022.

Dorian



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#### I. **May 7<sup>th</sup>, St John's, Uppershong**

We will sing a programme based on the items we sang at Uppershong and the Town Hall in 2021.

'*La Mer*' is scheduled for inclusion at Uppershong.

#### II. **May 29<sup>th</sup> Holmfirth Civic Hall – with Hepworth Band.**

Introduce '*You'll Never Walk Alone*' and '*Going Home*'.

#### III. **June 11<sup>th</sup> Netherton**

#### IV. **July 30<sup>th</sup> London**

The Choir will sing at Southwark Cathedral and St Alfege in Greenwich. A suitable repertoire, based on the venue's, will be prepared. Two twenty minute spots at each venue.

#### V. **Concert Availability**

Each section leader is reviewing section availability for each concert. No issues at the moment but we are still experiencing absences due to Covid so this will remain a priority.

Section Leaders

## 5. Repertoire

#### I. **Selection Process**

We will use the same process as last year, however, we have an issue in that we have 60 music suggestions so far and this number will increase!

Several members have submitted 9 or 10 items. They will be contacted and asked to reduce these to 4 suggestions.

The committee discussed the current process and proposed to amend it for next year (2023) as follows...

1. Each section leader will canvas their members for music suggestions. The Section will submit 4 items to the Music Sub Committee for consideration.
2. The MSC will choose new music from the 16 items submitted by the 4 Sections.

The 4 items submitted by each Section should cover Categories such as Traditional MVC, Classical, Contemporary, etc. The Categories will be defined in more detail later this



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year and the process timetable decided and communicated to the Choir well in advance of next year's music deliberations.

The current MSC process is too time consuming to be practical and starting with a slimmed down list of 16 items should make music selection more manageable (and enjoyable!)

#### II. Timetable for 2022

**May 31<sup>st</sup> 2022** - The last date for Music Submissions

**June 30<sup>th</sup> 2022** – Establish the Final Ten.

**July 18<sup>th</sup> 2022** - Review and Choose from Final Ten

#### III. Christmas Music Selection

In addition to the Christmas suggestions already received **Gaudete** and **White Winter** (Bel Canto) will also be considered.

### 6. Quality and Choir Development

The Choir has an extensive library of recorded music, both in the Members Area of the Web site and in Dropbox. We must encourage more members to access this valuable resource.

The recent Sectionals were very effective and will be continued. It is easy for complacency to creep in and Sectional singing can highlight where members are deviating from their 'line'! Accuracy in our section singing improves the overall sound of the whole Choir

### 7. Section Leader Issues

No serious concerns but availability for upcoming concerts will be monitored on a regular basis.

### 8. AOB

None

### 9. Date and time of next meeting

Monday 18<sup>th</sup> July, 10:00pm, New Mill Club.

Meeting closed 11:55