



Music Sub-Committee

*Minutes of meeting held Tuesday 11th July
New Mill Club, 10.00AM*

Present: E Zamberlan, S Flynn, S Hill, D Thorpe & D Kelly
No apologies

Minutes of last meeting: Circulated and approved, for the record proposed SH and seconded DT.

Matters Arising Matter of choir equipment raised by DK. The choir needs to make use of the second speaker at both Penistone and Low Moor concerts. Additionally, our main keyboard may be at the end of its life, with replacement probably the sensible option – SF will liaise with Richard Green and Main Committee. With a pre-HTH concert practice not feasible at the Town Hall, we should look to make use of New Mill church, to help with concert space preparation.

New Music: The one agenda item for the meeting. Section Leaders had canvassed song suggestions from their respective sections and, following sectional voting, had brought 4 pieces forward for consideration. From these 16 pieces MSC voted 8 pieces through to the meeting, on a Yes/Maybe/No basis. Pieces were then considered, individually, highest-ranked, down to lowest.

Pacem (arr. Lee Dengler) proved a shoo-in, with all initial voting either Yes or Maybe. The Latin text was sufficiently repetitive to pose little difficulty to grasp.

You are the new day was considered a pleasant, modern-day, hymn but the a capella arrangement made this a Maybe.

Unforgettable had one decent arrangement, but with many tricky harmonies it was considered unsuitable.

I dreamed of rain made it through as a Maybe, but with a similar style/feel to ***You are the new day***, both would not be chosen. DK happy with the arrangement.

Stars agreed to be not the strongest song from Les Mis, and not qualifying as a sufficiently-strong stand-alone item – see Library items, below.

The a capella arrangement of ***Crossing the bar*** is a haunting melody that would translate very poorly to the vast majority of concert venues, it was agreed. Other arrangements are available, but offering a completely different feel.

Make you feel my love is a pop classic (Dylan/Adele). Despite the barbershop



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arrangement we had, the song has support. DK confident that a TTBB/piano arrangement by Ian Assersohn would be suitable, and will request a perusal copy from the arranger.

Thank you for the music is well-known and loved, but was felt a real risk, given the complex arrangement and real difficulty to sing well.

Our prospective massed choir event in March is not finalised, leaving an open question as to what might need to be learned, in a short time-frame, January to March. DK will press for MVC “standards” to make up the running order for March, hopefully all in our current repertoire, but some doubts remain.

With this in mind, MSC agreed to recommend to MC that we should take three new pieces to Scarborough: - ***Pacem, Make you feel my love*** (provided final approval by DK of the arrangement) and ***I dreamed of rain***.

A few revival pieces were discussed. ***Bring Him Home, Finlandia*** and ***Nella Fantasia*** may all reappear at some time in 2024, with any appearance at Scarborough depending on the eventual workload involved for March. ***Lil’ Liza Jane*** (recording at Hudds Town Hall is on our web) also mentioned as a possible returner.

The ***Morning Star*** had been earmarked for inclusion as a Christmas item – DK to provide a Sibelius version of the available arrangement of this piece.

Following a brief discussion of the mechanics of the first Ten for the Town Hall project, the meeting closed at 1150.

No date was set for the next meeting.